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COMMENT OF THE DAY

The Urban Council

WHETHER the fact that only eight candidates are prepared to compete for four Urban Council seats next month as compared with nine nominees for two vacancies a year ago indicates a degree of disillusionment in the scope which the Council offers for displaying administrative talents, is a matter for speculation. Possibly, however, a number of public-spirited citizens have refrained from entering the lists on the assumption that their hopes of election are too forlorn. It would be unfortunate if such were the case, because any display of apathy at this time either by potential candidates or the electorate cannot further the cause of municipal and electoral reform. It must be admitted that the very circumstances and powers of the Urban Council hardly encourage wildly enthusiastic interest in that body. Its duties, so far as they extend, are undoubtedly important, but Standing Orders which govern the Council's public proceedings, scarcely operate to give the general public the fullest information to which they feel entitled. The impression created is that unless a councillor sets down either a question or a motion, opportunity for public speaking in the open Council meetings is somewhat limited.

SELECT committees, for example, serve the extremely useful purpose of getting the donkey work done behind the scenes, yet it is difficult to recall when any of their final reports and recommendations have been debated in open Council. While it is true the Urban Council, either in design or function, is not a municipal council, it is nevertheless a proposal that if the Colony should ever possess such a body it would evolve from the Urban Council; wherefore, it seems reasonable that the Urban Council today should adopt a procedure in its public meetings more in line with those of municipal councils, rather than be governed by Standing Orders which are apparently based on the House of Commons rules of procedure. This is a subject which might usefully occupy the attention of the four members who are returned at next month's election.

JAPAN SEEKING PERSIAN OIL

Attempt To Break British "Blockade" TANKER ARRIVES AT ABADAN

London, Apr. 10. Japan today joined Italy in the oil rush to Persia.

A Japanese 18,774-ton tanker, the Nissho Maru, arrived in Abadan to fetch an 18,000-ton oil cargo as the Italian tanker Miriella arrived in Venice with the second 5,000-ton cargo she has brought from Persia this year.

The British Embassy in Tokyo has been instructed to make enquiries.

Another Italian ship, the Alba, tonight finished unloading 10,000 tons of crude oil in Leghorn and was preparing to sail again for the Persian Gulf.

Anglo-Iranian meanwhile applied to the Rome tribunal today for possession of the Alba's cargo as a move in its fight to establish its legal ownership of the oil and oil products of Persia.

The tribunal is due to consider next Friday a similar claim for the Miriella's first cargo and is expected to be asked for a similar ruling on the second one.

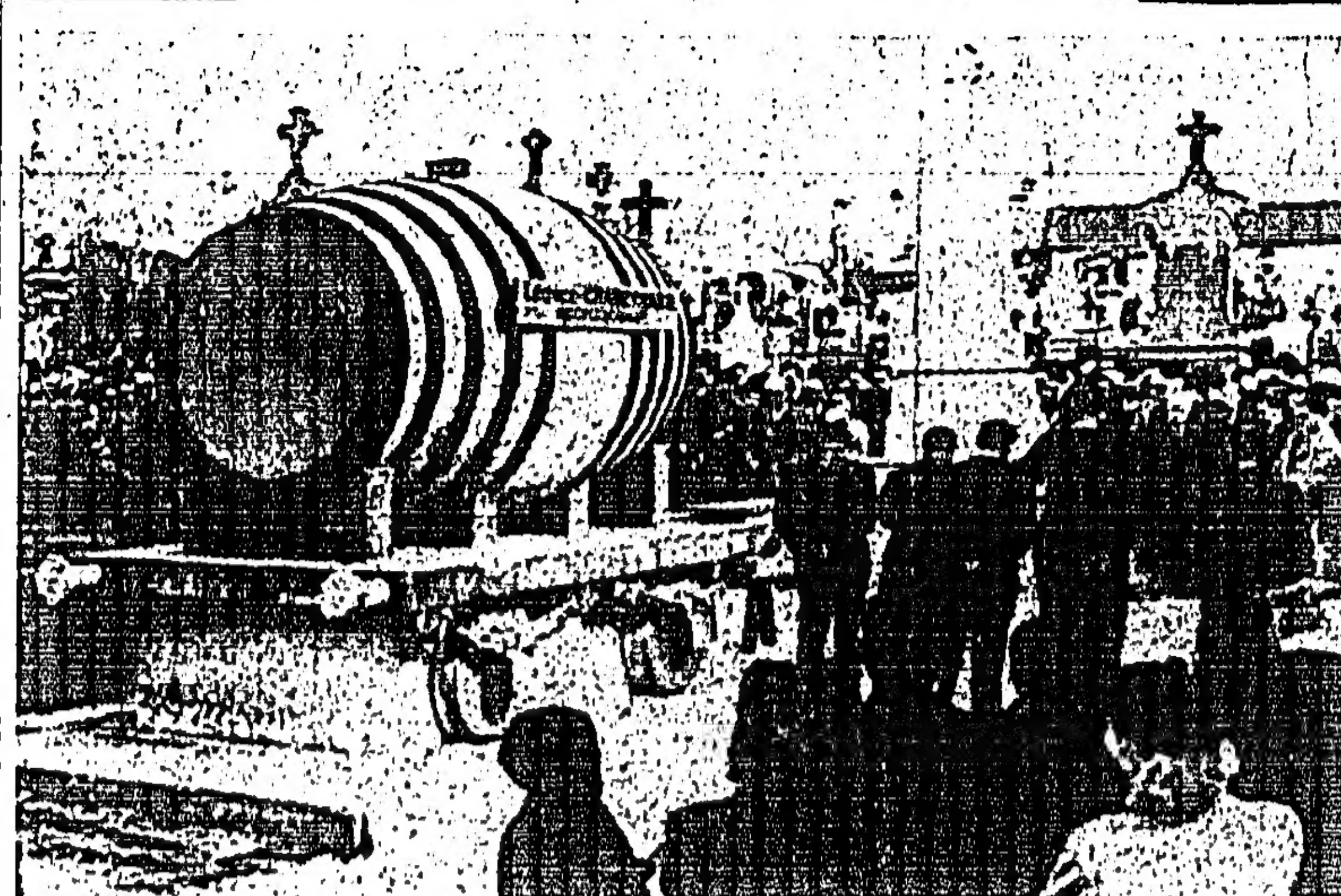
The Anglo-Iranian Company won its first oil claim last January in a British court in Aden when it was granted ownership of a cargo brought from Persia by the Rose Mary, a tanker chartered by an Italian firm.

Anglo-Iranian today reaffirmed its intention to take legal action against Japanese or any other buyers of Persian oil.

The company, expelled from its refinery at Abadan last year, claims that the oil and products remain its property under the 1933 concession. Announcements to this effect have been published in many countries throughout the world, including Japan, AIOC said.

BARTER DEAL
There have been no reports of American shipments out of Persia despite a statement today by the managing director of the Japanese purchasing firm, Mr. Keisuke Idemitsu. He said his company had held back from buying "because of the difficulties" between Persia and Britain—but now that

Winevat For His Tombstone



Wine Merchant M. Leonce Chabernaud, who died aged 72 at Rochecourt, Central France, asked for a tombstone consisting of an empty winevat. Here is seen the unusual tombstone consisting of an empty wine barrel, in which he was buried as directed in his will.—London Express.

Only One Survivor In Plane Disaster

Kingston, Jamaica, Apr. 10.

Lieutenant-Colonel Remington Hobbs, DSO, OBE, who was to have been an usher in Westminster Abbey at the Coronation, was the sole survivor of an air liner crash in which his wife and 11 other people were killed here today.

The Caribbean International Airways plane crashed on take-off at Painesville airport.

He is in hospital with broken ribs—apparently his most serious injury—at military headquarters camp in Kingston and doctors believe he will live.

His wife, rescued alive from the sea, was taken to the same hospital. Oxygen was administered but she died.

It was at first reported that there were two survivors but this was later stated to be incorrect.

The head of the airline, Wing-Commander Owen Roberts, 41, is among the dead.

Other casualties included the crew of three and Dr. Albert Virtue, a dentist.

The plane took off from Painesville airport this morning at about 9.30 when one of the two engines failed. It crashed into the sea 200 yards offshore in 30-foot of water.

One of the crash victims was Mrs. Remington Hobbs, wife of Lieutenant-Colonel Remington Hobbs, DSO, OBE. She was formerly the Honourable Mrs. Somerset Maxwell, Vice-Chairman of the Conservative Party of Great Britain and was a sister of Commander Owen Roberts, head of Caribbean International Airways.—Reuter.

Sufficiency Of Ammunition
Washington, Apr. 10. The Secretary of the Army, Mr. Robert Stevens, told Senators here today that the ammunition situation in Korea was now very sound.

He said on a recent trip to the front he found virtually all supplies were at or above the 90-day level, which the Army considers safe for anything which might happen.

The Secretary said the only two types of shells not yet up to the 90-day level were for 81 millimetre mortars and 105 millimetre howitzers. He expected both to reach the 90-day supply level soon.—Reuter.

Sweden Lodges Protest
Stockholm, Apr. 10. Sweden has protested to Turkey over the arrest of Captain Oscar Lorentzon of the Swedish ship Naboland, which was in collision with a Turkish submarine in the Dardanelles last week, a Swedish Foreign Office spokesman said tonight.

Sweden also urged Turkey to free Captain Lorentzon on bail or confine him in his own ship under guard.

Two Swedish Foreign Office officials flew to Ankara today to assist the captain.—Reuter.

New Secretary-General Takes Oath Of Office

New York, Apr. 10.

Dag Hammarskjöld of Sweden took the oath of office of Secretary-General of the United Nations today in a dramatic ceremony attended by top diplomats of 60 nations.

Mr. Hammarskjöld was escorted to the rostrum of the General Assembly's blue, green and gold circular chamber of outgoing Secretary-General Trygve Lie just after 3 p.m. EST (5 a.m. Saturday HKST).

There, with representatives of the great powers whose agreement made his election possible standing behind him, Hammarskjöld took his following oath from Assembly President Lester B. Pearson of Canada:

"I solemnly swear to exercise in all loyalty, discretion and conscience the functions entrusted to me as an international civil servant of the United Nations, to discharge these functions and regulate my conduct with the interests of United Nations only in view, and not to seek or accept instructions in regard to my performance of my duties from any government or authority external to the organization."

The delegates and the jammed public galleries burst into applause when the retiring and new Secretaries-General entered the hall and again after the oath was administered.

Vysinsky joined in the applause for Hammarskjöld after the oath and then caused a brief sensation by briefly shaking Lie's hand.

Some delegates applauded at this sight of an apparent reconciliation.

Hammarskjöld's voice was firm and he spoke perfect English as he promised to dedicate himself to the work of the United Nations.

FLEDGE SUPPORT
Lester B. Pearson of Canada, President of the General Assembly, said, "We welcome him warmly and wish him well. But we do more. We pledge him our co-operation and our support."

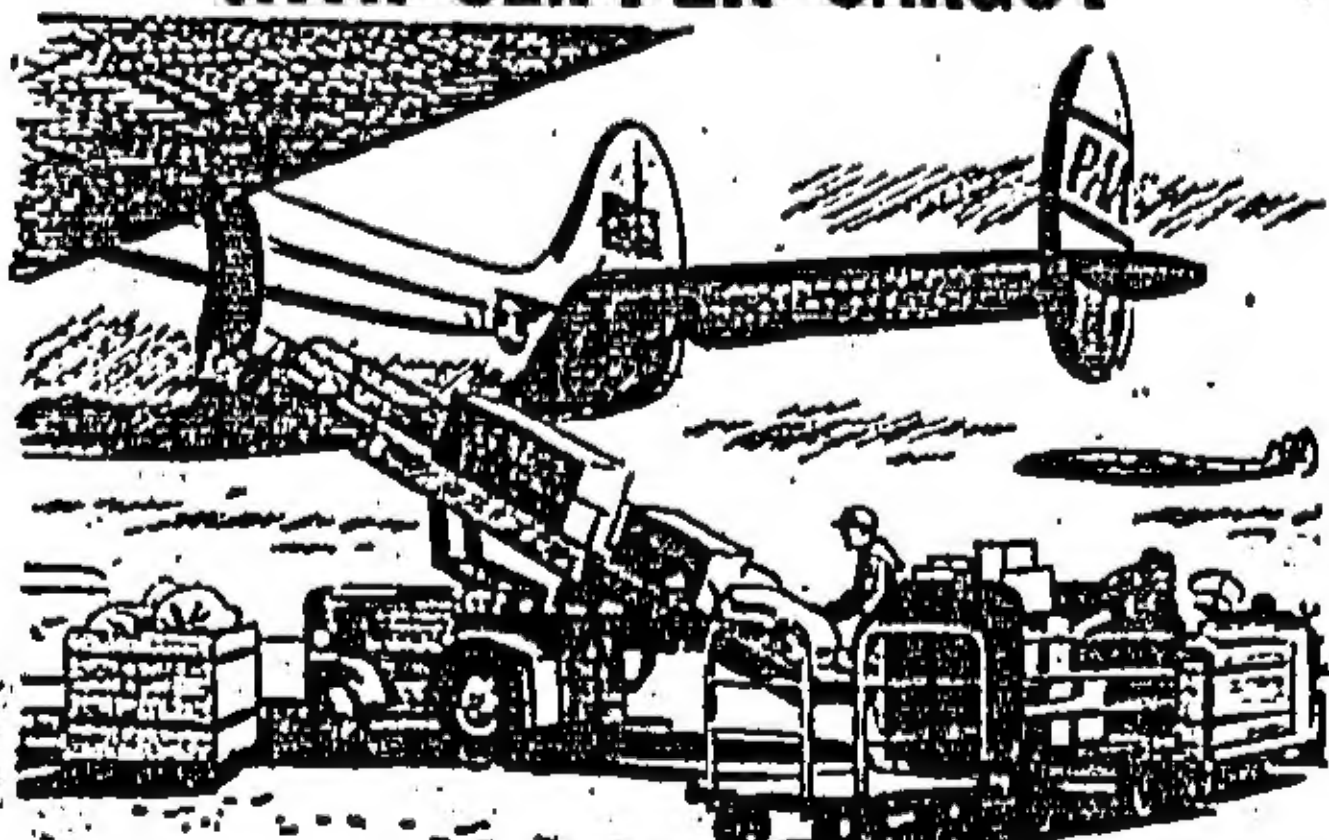
Hammarskjöld then made a brief acceptance speech in which he declared that "the greatest prayer of man does not ask for victory but for peace."

He said this was not the time to go into specific issues but laid down as his principles "reconciliation and realistic construction."

Hammarskjöld said, "This work must be based on respect for the laws by which human civilisation was built. It likewise requires strict observance of the rules and principles laid down in the charter of this organization."

Other dignitaries on the rostrum included Henry Cabot Lodge Jr., of the United States, Sir Gladwyn Jebb of Britain, Henri Kappelon of France and Dr. T. F. Tsiang of Nationalist China.

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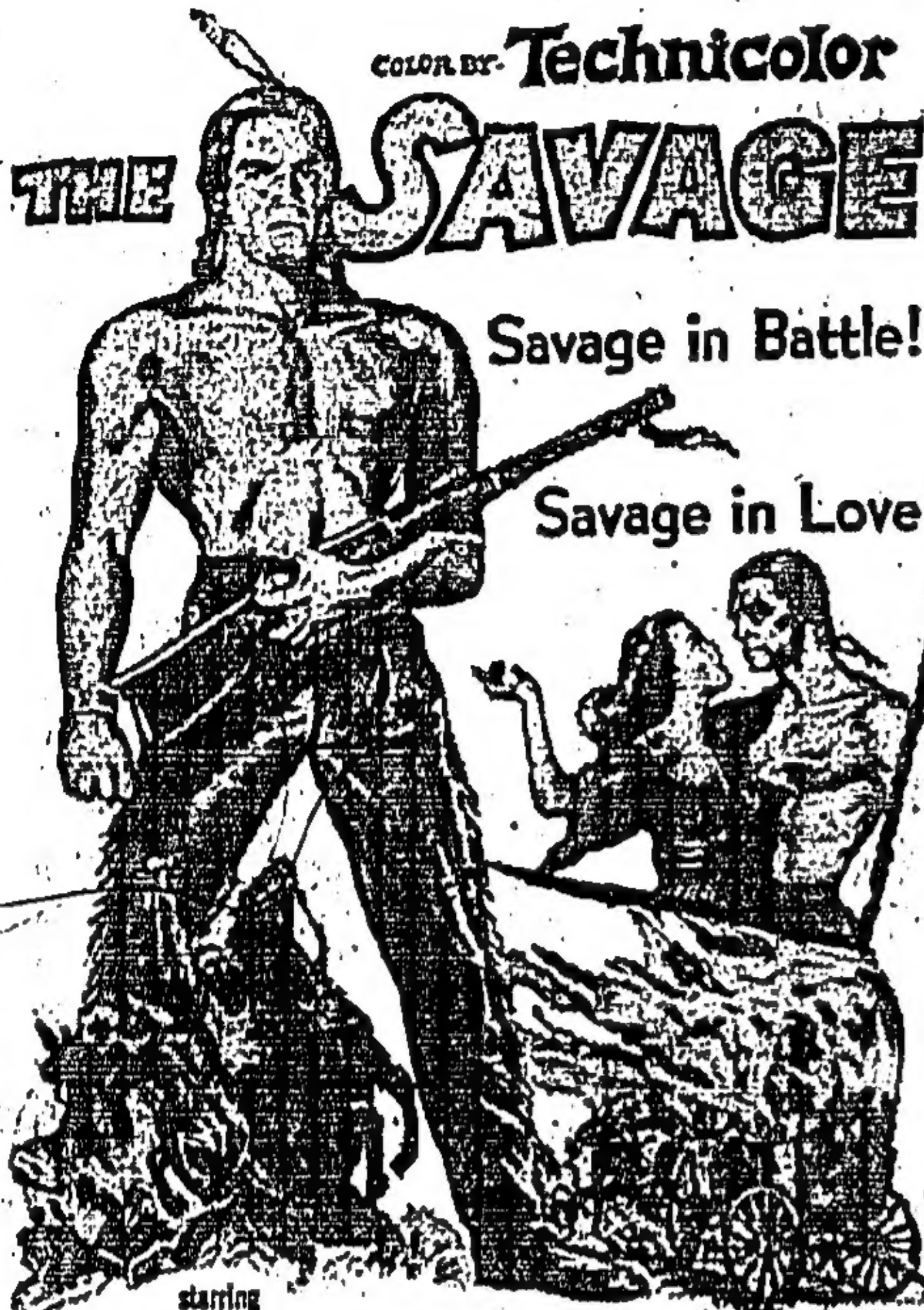


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P.M.AT 2.30, 5.30,
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Savage in Battle!

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The Spanish Cavalier and Yankoo Lady—loving
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CORNEL WILDE • TERESA WRIGHT
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COLOR BY TECHNICOLORwith ALFONSO BEDYA • LISA FERNANDA • EUGENE LUCKMAN • Written for the screen by
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RETURN-ENGAGEMENT BY PUBLIC REQUEST!
Ann BLYTH & David FARRAR in "GOLDEN HORDE"
An Universal-International FilmSHOWING
TO-DAY**Cathay**AT 2.30, 5.30,
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P.M.This Picture Has Been Shown in London, New York
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**ON THE CIRCUS OF
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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



★ ★ DAVID LEWIN'S spotlight ★ ★

The Gardner Approach

"She can't talk. She can't act. She's sensational. Sign her," said the Hollywood executive who saw Ava Gardner's first film test.

I felt that way once about the first two aspects of Miss Gardner's talents. No longer. Last month she finished five months' work on her latest film, "Mogambo."

I watched her at it in Africa and England. Today I will stick out my chin and say: "Ava can act." What's more, I do not dismiss the notion, at one time absurd, that she can win an Academy Award nomination for her performance.

There were signs of this little suspected ability in "Snows of Kilimanjaro." Now in "Mogambo" she is more competent and acts a girl she knows—a good average girl with normal impulses.

NO TRAINING I went to Ava's flat at Regent's Park and found her relaxing in an old easy chair.

She said: "When I get a part I can fool for—something that is not just the same old stuff—I pitch in and work hard. I was not trained to be an actress, but I know emotions. The girl in

"Mogambo" can't get her man to understand her. That's the story of everyone's life at some time." The Ava Gardner approach to the business of working in films is as frank and honest as that of Humphrey Bogart.

"I've never worried or fussed about my career. I don't knock myself out with dramatic studies. I couldn't go to a drama school and learn how to act a lampshade or a tree. Me a tree!"

"I just do a job. When a part that is a lump of cheese turns up what is a girl to do? I just ride it and wait for the next time."

When producers learn that lesson and treat 20-year-old Ava Gardner like an adult, there will be regular good performances.

JUST A QUIET TIME In London Ava Gardner is living a private life which would startle people who know her only as a headline-maker with husband Frank Sinatra.

She is still a fun lover and an uninhibited talker. But where does she find her friends? Not in the night-club or champagne bar, but at a Richmond with Richard Attenborough and his wife Sheila Sim, a couple whose domestic life spells "homely."

Gardner has real glamour. Of all the girls with attractive faces and pleasant figures who have come up in the last ten years, she is the one most likely to stay a star.

Her approach to that is typically simple and direct: "I like being a star—who wouldn't? It pays more, I live better and get more time off

than when I was a secretary."

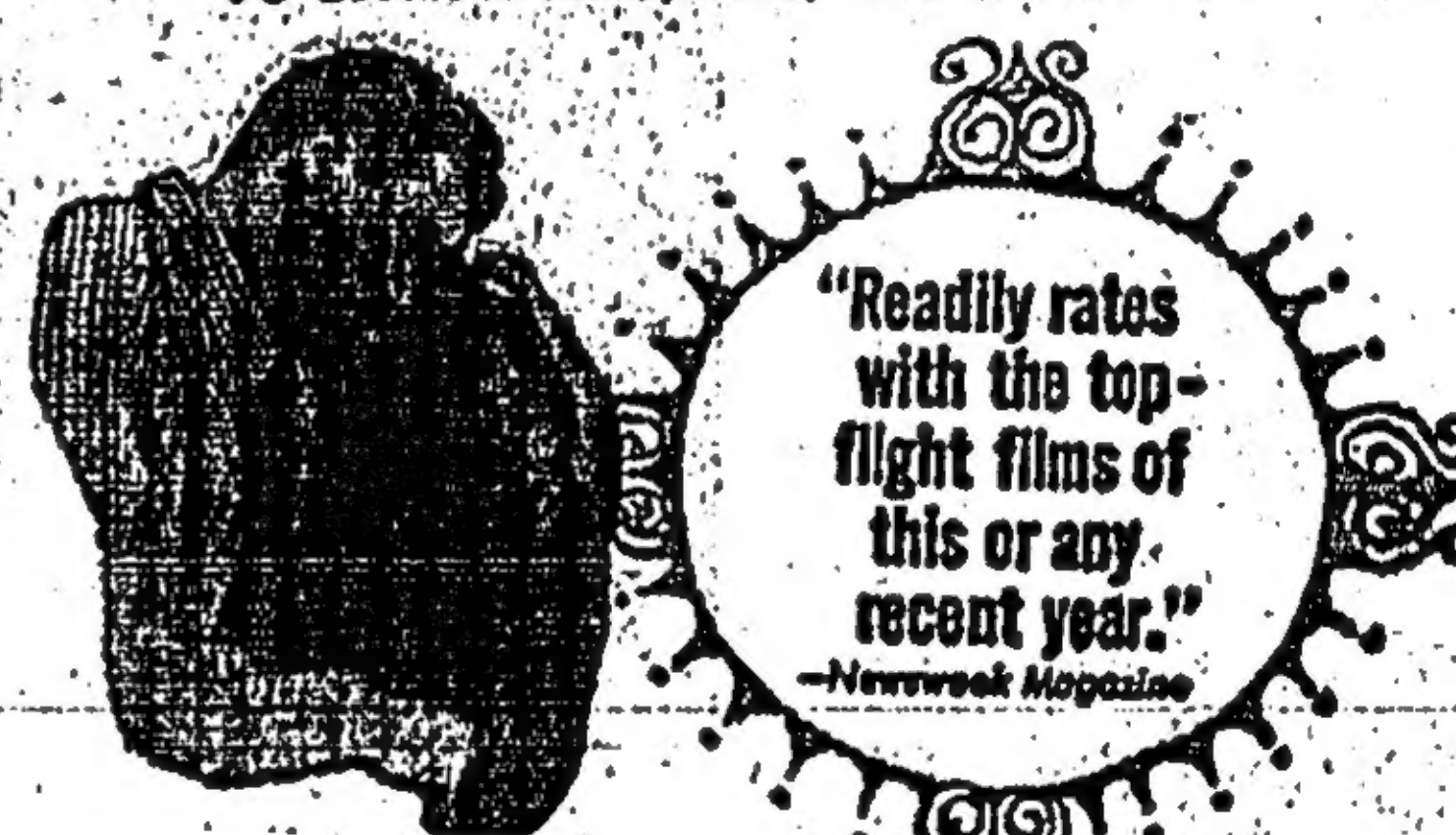
SO EAT AWAY WHATEVER the critics say about that threesome, three-dimensional film "Down With The Devil," the owners of the theatres where it is showing will be happy. Not merely because of the business at the box office but because there are two intervals during the film in which the reels are changed.

During these breaks the ice-cream and chocolate sellers have an added chance of getting round. And there is more profit in ice-cream today than in pictures.

MY GOODNESS! ALEO GUINNESS has never considered this possibility before. But Brian Desmond Hurst, the director of his film "The Malta Story," pointed it out to him: one side of his face was distinctly better to photograph than the other.

Said Guinness, surprised: "I thought the whole of my face was just impossible." Hurst has changed all that. Now, before every shot, Guinness moves himself neatly into the best position. Just like Claudette Colbert, who always insists on being photographed from the left—which is the good side of Guinness too.

(London Express Service)

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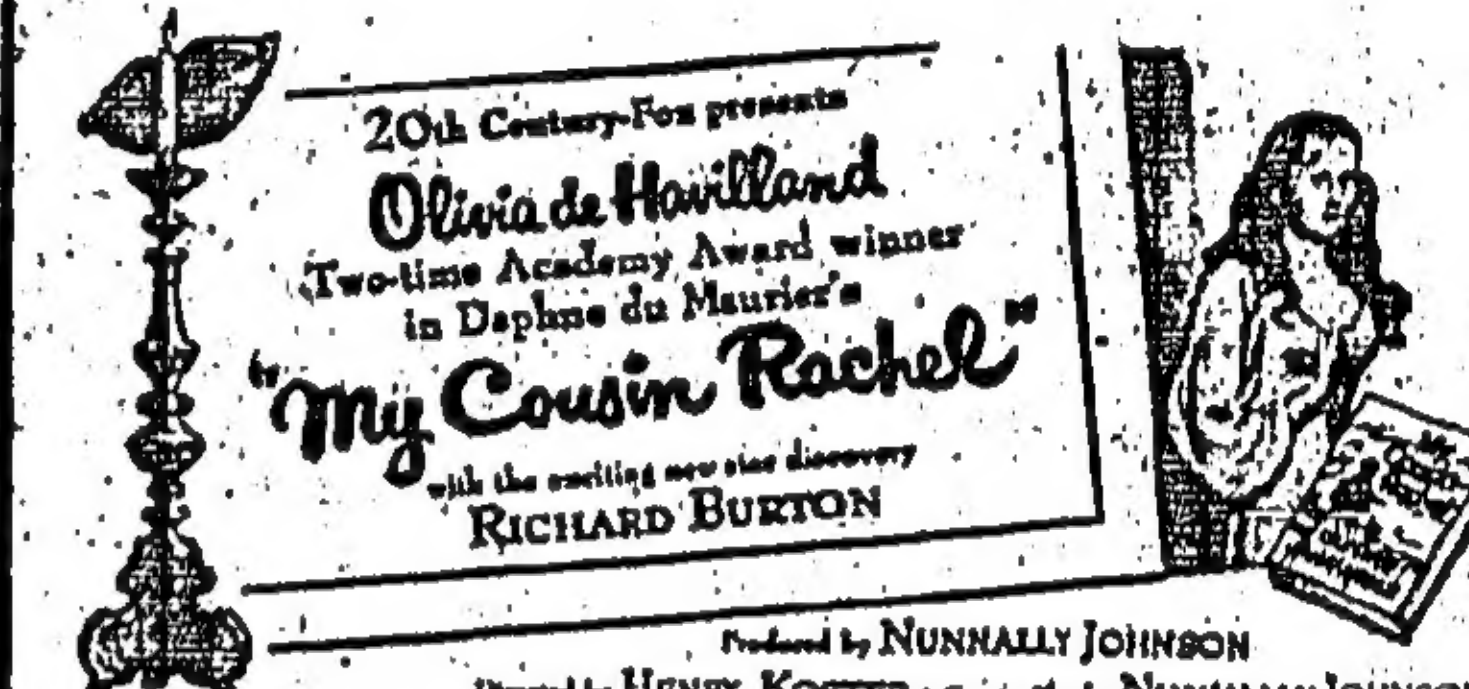
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P.M.**QUEER'S ALHAMBRA**AT 2.30, 5.30,
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ON THE STAGE

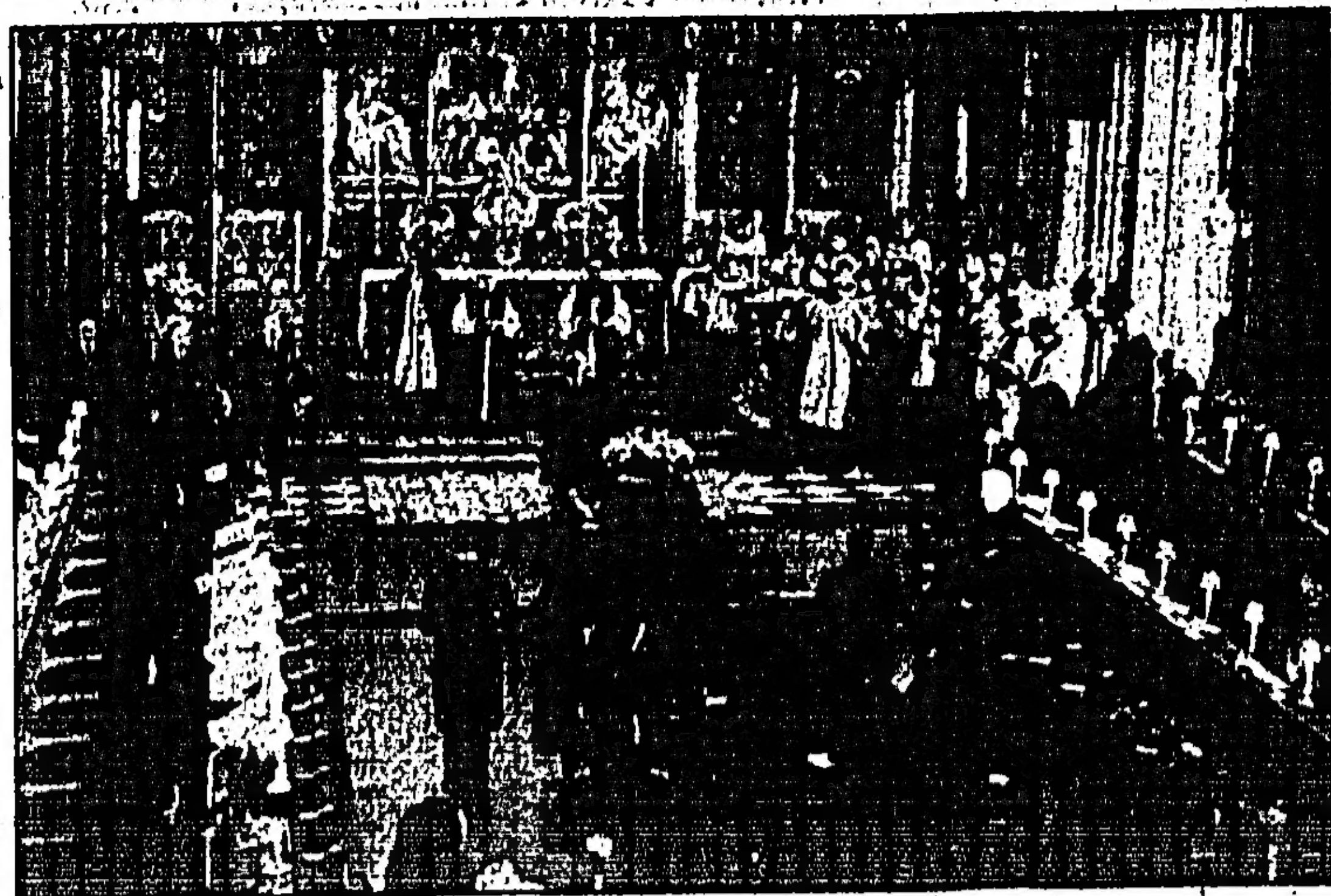
RAY DEL VAL AND HIS ORCHESTRA

featuring: Miss TERESA LIANG PING

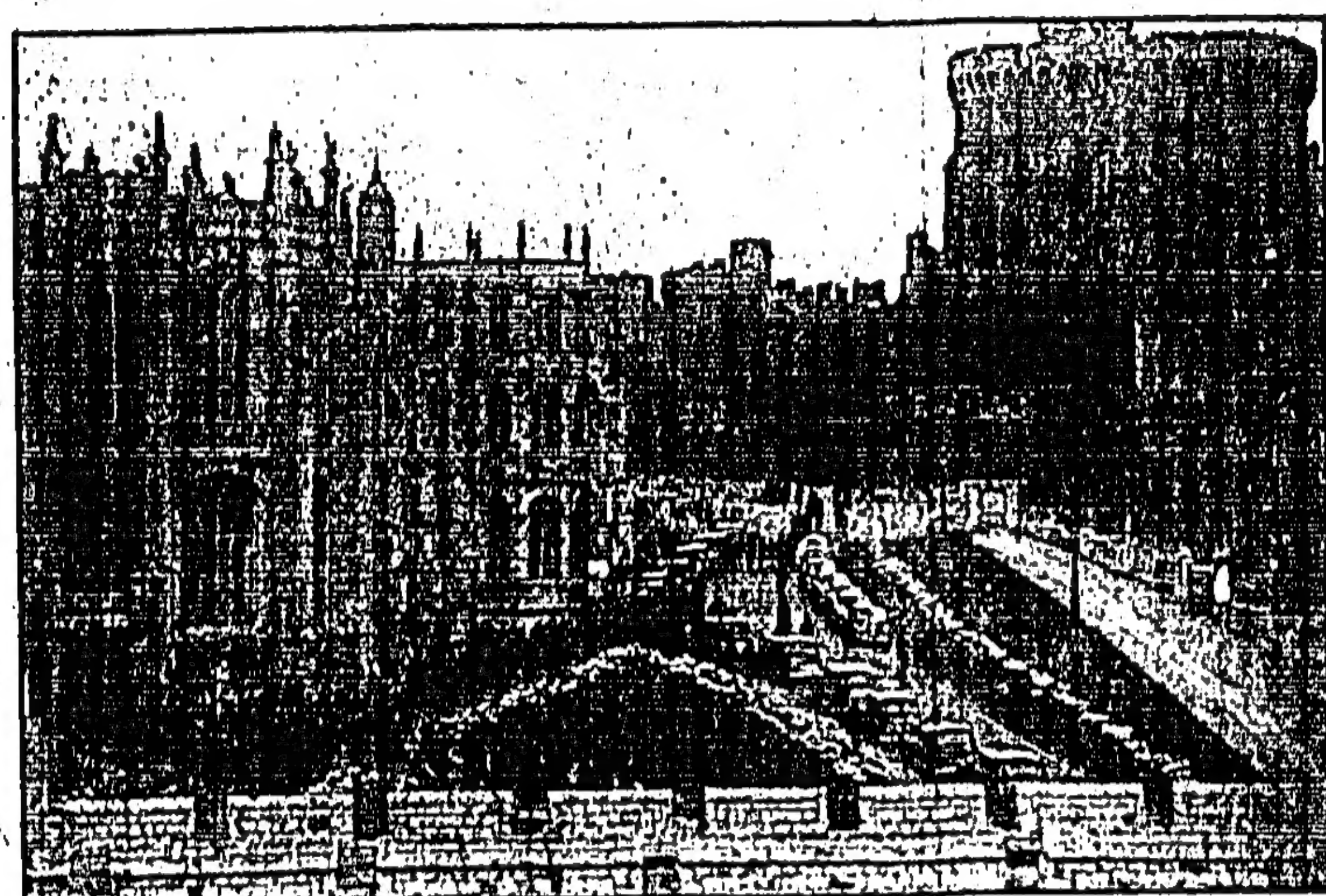
TO OUR PATRONS:

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HOMESIDE PICTORIAL



THE scene inside St George's Chapel, Windsor, during the burial service of Queen Mary. Before the coffin stand (left to right) the Duke of Kent, the Duke of Gloucester, the Earl of Athlone (Queen Mary's brother), the Duke of Windsor and the Duke of Edinburgh. The Queen, with other ladies of the Royal Family, stand in the pew on the right. Below: Mourners leave the Chapel after the service. Hundreds of wreaths line the lawns. (Express)



MEN of the 1st Battalion, Devon Regiment, moving off in England for emplaning to Kenya, where they are now in action against the Mau Mau terrorists. (Army News)



WATCHED by an audience from the street above, 12 City office workers busy themselves with their bomb site garden situated between Holborn and Fleet Street. Their garden will be complete with waterfall and pond and a crown-shaped flower bed to add the Coronation touch. (Express)



FIELD MARSHAL Lord Alanbrooke, Master Gunner, presenting the Goschen Prize to RSM Travers-Griffin for being the best boy of the term at the Boys' Regiment depot at Bradbury Lines, Hereford. Major-Gen. A. A. Goschen gave a sum of money for the purchase of the prize as a memorial to his son.



LEFT: The Duke of Windsor is welcomed aboard the liner Queen Elizabeth which took him back to New York after the funeral of his mother, Queen Mary. He hurried to her bedside during her illness. (Express)



JACK Hawkins, star of the film, "The Cruel Sea," arriving with his wife at the Leicester Square Theatre for the premiere. "The Cruel Sea," Nicholas Montserrat's novel of naval life during the war, has long been on the bestseller lists. (Express)



FIELD MARSHAL Sir William Slim has sailed for Australia to assume his duties as Governor-General. Photo shows him being bidden farewell by the Australian High Commissioner in London, Sir Thomas White (right). Lady White (left) and Lady Slim watch.



MAYORS from counties of Wiltshire met recently for a banquet in London. Picture shows four of the Mayors. They are, from left: Mrs Eric Free of Marlborough, Mrs M. G. Reed of Devizes, Mr G. C. Watley of Salisbury, and Mrs V. H. Moore of Wilton. (Express)



SWISS-BORN, 65-year-old Le Corbusier is seen on his arrival in London to receive the Royal Gold Medal for architecture. He is a great revolutionary among modern architects, and is now working on the new capital of East Punjab, Chandigarh. (Express)

NANCY The Milkman Cometh

By Ernie Bushmiller



Guarding Against Coronation Risks

INSURANCE brokers throughout Britain have been inundated with inquiries on insurance matters relating to the June Coronation of Queen Elizabeth, and their cheerful reply has been: "We will insure practically anything." This will be at seven and half percent, or 1s. 6d. in the pound on average risks.

All concerned hope for a happy Coronation for the Queen and that unforeseen circumstances will not arise and affect the Coronation in any way, but such possibilities, as they exist, have to be faced by those who have finance and other things at stake.

Many people still remember when King Edward VII was taken ill with an appendix shortly before he was to be crowned, so that his Coronation had to be postponed from June 20, 1902, until the following August. The King's rapid recovery made the postponement of but short duration, but it was sufficient to ruin many of those providers who had failed to insure against possible risks.

WORLD'S MARKET

Though his Coronation had not been fixed, there were others who had built up large stocks of souvenirs in preparation for the crowning of King Edward VIII. His abdication was a great financial blow to the many who had not covered themselves by insurance.

This year has seen the placing of insurance against possible risk with many manufacturers of souvenirs, hotel proprietors, theatre ticket agencies, printers and stationers and host of concerns providing the various necessities for public entertainment during the Coronation festivities. There are local authorities who are already substantially covered in respect of their costly street decorations and "burning and presents to scholars, as are many organisers of outdoor festivities.

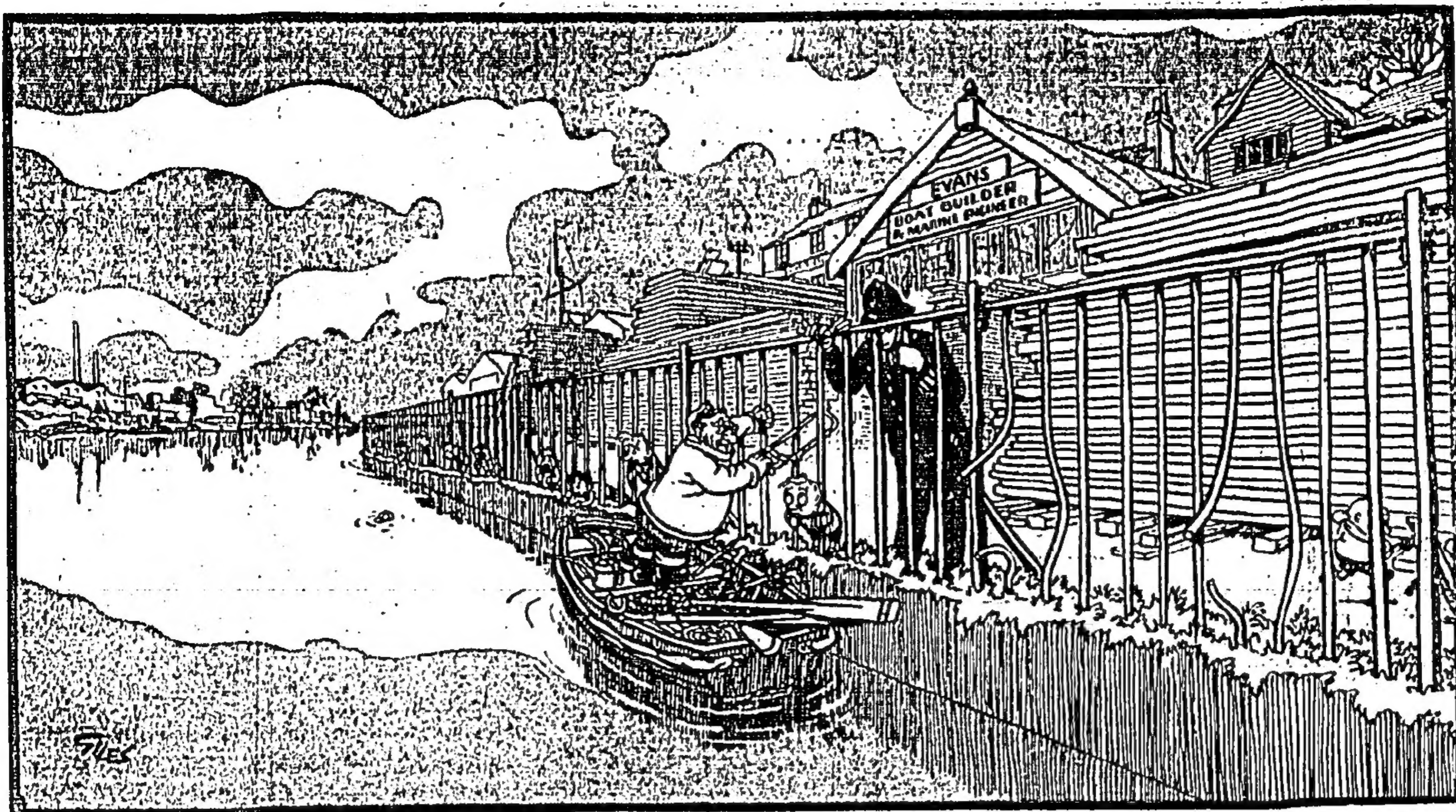
Lloyd's, in Leadenhall Street, London, the insurance market place for all the world, is ready to cover all the triumphs and disasters of Coronation Year. Its 3,000 underwriters are preparing to cover the postponement of the event at a flat rate of £7.10s. per £100.

"THE ROOM"

At the same time through the acre of cream marble of "The Room," Lloyd's underwriters will hear the daily drone of The Caller's Voice bidding them to the business of insuring cricketers against rain, speedway cyclists and horses against accident, or against a golfer holding out in one and having to buy drinks round the 19th, although the Royal and Ancient have warned all concerned that such a policy imperils golfer's amateur status.

In quieting rain stopping cricket play, Lloyd's demand higher premiums against the skies of Lancashire and Cheshire than against those of Kent. Denis Compton will soon be the subject of annual insurance, but his troublesome knee will not be included. Whilst underwriters are now busy insuring against rain, the Second Barrier in keeping with the lines, others in on the floor beneath The Room will maintain the conservative traditions of Lloyd's by still describing things as "the master under God." The ships, on Lloyd's policies, continue to be "good ships," and are insured against Men of War, Pirates, Rovers, Jettons, Letters of Mart and Counter Mart, Surprises, Taking at Sea, Arrests, Restraints, Detainments of all Kings, Princes and People.

J. W. Taylor



"Same old thing every Sunday after the Boat-race—Please, Mr. Evans, can you get my boy's 'ead out of your fence?" London Express Service

QUEEN MARY'S TREASURES

SHE DUSTED EVERY OBJECT IN HER ASTONISHING £250,000 COLLECTION

By
FRANCIS MARTIN

THE Royal mistress has gone. In six twilight rooms behind the lowered blinds of Marlborough House on this day of mourning, her treasures remain. Some are in glass-fronted showcases with mirrors at the back so that the contents, whether jade amulets or carved crystal, can be viewed fore and aft. Others are in double-doored collectors' cabinets with nests of drawers inside.

The range is rich and unrivalled. There are gold and tortoiseshell snuff boxes, painted fans, pearl-rimmed watches with diamond studded hands, miniature Chinese trees with flowers in jade, ivory or pink crystal and powdered coral for orn.

There is a crystal model of the Taj Mahal. There is a tiny gold violin in silver case. There is a Louis XVI scent bottle which, if you touch a concealed spring, plays a musical box tune.

In 60 years Queen Mary bought or had given to her nearly 2,000 bibelots and objects d'art, to use dealers' jargon. Most are of precious metals, jewel bearing and of rare craftsmanship. Often they have royal and other historical links which make them more precious still.

Private edition

Cautious computers put the value of the Marlborough House collections at over £250,000. There has never been any expert in charge of all this wealth. Queen Mary was her own curator, often did her own dusting. Also she composed and wrote a label for each article, then transcribed the labels into five bulky manuscript catalogues. All but one of these volumes have been printed in a private edition of six copies, with appropriate photographs opposite all the entries.

Here is a sample entry which reflects the Queen's sturdy approval of industry in the young:

"Miniature copy of a Victorian lady's workbox in brass, heavily gilt, with burnished steelwork. Made by Henry

Cooke at the age of 17 in his spare time (over two years) when apprenticed in the watch trade. Completed in 1877. The original belonged to his grandmother."

Occasionally Queen Mary tackled highly technical subjects, as witness the 43rd entry in Volume III: "Spherical clock by Staples of London, showing day of the week, day of the month, moon's age, and playing music by mechanical action at the back, in pierced gold case with jewelled surround. Thirty-hour movement. Plays a tune each hour, and the tune may be repeated at will by touching a spring at the bottom of the case. The opening at the back shows a figure of which the head, body and legs are varied according to the revolution of three concentric discs. Two clockmakers named Staples are recorded in Britain. This is probably Richard Staples, who in 1684 was apprenticed to H. Jones in London. Purchased in 1933."

Started in 1893

The foundation of Queen Mary's collections was a winnowing out of gifts which came to her when she married in 1893. In the decades that followed, other gifts came from her husband, her children, duchesses, barons, bankers, eminent fellow collectors.

The present Duke of Windsor bought his mother a pink enamel pencil case studded with tiny diamonds when he was seven; a portrait of Edward VII in gold frame (again set with tiny diamonds) when he was 11; and an agate paper knife with rubies in its gold handle when he was 15.

For her 75th birthday in 1942, the Duke of Kent sent an antique toothpick case in blue enamel with ivory and pearl ornamentation. Three months later he was killed in an RAF aeroplane crash. "His last gift to his mother," noted the Queen. Miniature portraits of royal-ly date back to the early Hanoverians, with the emphasis on

George III, whose features are variously cast in brass, engraved and carved in ivory. "A bracelet made out of four ropes of pearls has a gold clasp with portrait of George III, as a young man within the regulation border of tiny diamonds. This notes the catalogue, is the trinket which George sent to Germany as a betrothal gift for his future bride Princess Charlotte of Mecklenburg. It was bequeathed to Queen Mary by Queen Victoria. Another of Queen Victoria's gifts is her autograph, Victoria RI, in the form of a diamond brooch.

There are reliquaries with royal hair by the drawerful: here a snipping from George IV when four years old, there a curl from Queen Mary's mother, Princess Mary of Teck when she was three. Augustus Duke of Sussex, George III's sixth son is perpetuated by a hair bracelet clasped by a pansy made of amethyst, topaz and gold. A gold-mounted heart fashioned in crystal contains locks from George III's six daughters, the princesses Mary, Sophia, Amelia, Charlotte, Augusta, Elizabeth.

White twist

Not all the snippings are royal. There is a gold locket with a white twist cut from the Duke of Wellington as he lay on his deathbed in 1852. In the drawer alongside is the tortoiseshell telescope, two and a half inches long, which Lady Hamilton gave to Lord Nelson.

Not far away, in bewildering contrast, are:

Two gold men, an inch or so high, driving four gold pigs and feeding four gold hens. These

came from Queen Mary's mother.

Steel fender adorned by Queen Mary's command, with the brass harness bearings of her grandparents.

Baby's rattle of coral and chased gold, hung with little golden bells, a whistle at one end of it, which Queen Mary played with in 1870 when aged three and known as Princess May.

Pink agate elephant with ruby eyes, gift of the ill-fated Tsar and Tsarina of Russia. Model of Russian Imperial crown made of gold set with diamonds, bequeathed by the Empress Marie of Russia, who died in 1928.

Gold bracelet, diamond and sapphire studded, gift of Emperor Wilhelm II, whose miniature portrait, framed in precious stones, is attached. Wilhelm made this present in May 1901 as godfather to the present Duke of Gloucester.

Exquisite cloisonne bowl (that is, of enamel and divided into compartments) given to Queen Mary by the Chinese Prince Tsal Chen in 1911, four months before his dynasty was dethroned and China became a republic.

No jumble

The variety of it all is astonishing. But the collections are not a jumble. While still a young woman, Queen Mary systematised her treasures. Her first catalogue, listing and illustrating over 800 pieces, was completed at the end of 1920. It groups her acquisitions under 31 headings, from ormolu and gilt to amber and lacquer, from Battersea enamels to patch boxes and smelling bottles.

What is going to happen now? The speculation is that selected treasures have been be-

queathed to the Queen, the Queen Mother and Queen Mary's surviving children. It may be that others are earmarked for the English Royal Collections proper, in which case they will probably be on public view one day at Windsor Castle. Queen Mary was always mindful of public collections and museums, lending and giving generously from among her treasures.

Any general break-up or dispersal would be keenly regretted by all with a feeling for craftsmanship and the great Georgian period.

Marlborough House is no museum. The Queen sited her showcases and cabinets so tactfully and in so many rooms that the place never lost its lived-in look. But would it not be possible, after an interval, to concentrate the most notable pieces in the ground-floor salon and open the display to the public for a week or two in aid of some good cause? Such an act would be immensely popular.

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Peace? Well... just keep your fingers crossed!

By PATRICK MAITLAND, M.P.

INTERNATIONAL stockmarket reactions to Mr Chou En-lai, the Chinese Prime Minister, reflect rather the delicacy of the present armaments boom than a sober confidence in the highest political quarters that China now means genuine peace.

For while the news that Premier Chou En-lai had made a new and useful proposal to settle the problem of prisoners of war in Korea as a step to an armistice, was welcome to Whitehall, information of a wholly different quality was also reaching the Foreign Office.

There is important evidence of a "renewal" rather than a "checkmate" of military preparations "up the Russian" and Chinese side. Port Arthur is a case in point.

This is the Chinese port which, under the Sino-Soviet Alliance of 1930, Russia continued to occupy but promised to evacuate not later than the end of 1952. Last September, when Chou En-lai went to Moscow, he invited the Soviet forces to stay, "because the United States has not yet abandoned her aggressive designs against China."

That excuse need not be dismissed as unlikely or unreal. It is proper to assume that the other side, at some level, senses a menace, and fears the initiative in politics or force should pass to the Western Powers.

But since September, the Russian forces have not only stayed on at Port Arthur. They have been working "to expand the base in a way which appears to promise even more extensive Soviet occupation, and industrial

railway reaching half the way from Port Arthur to Antung, the nearest point in China to Korea Proper, is being completed.

In recent weeks there has been fresh news. Thousands of Chinese fishermen dwelling along the coast near to Port Arthur have been pressed to help unload quantities of fresh supplies for the Russian forces there, which have been arriving by sea. This information reached London from trusted sources.

The term "thousands" may be significant here. For a volume of supplies the unloading of which needs the sudden recruitment of "thousands" of men, must be considerable. The query arises inevitably as to whether the fresh arrivals are Russian intervention in Korea, with a contribution of ground troops in addition to the aerial support and provision of supplies that are known already.

From Vladivostok come hints that this, too, could be so. For the Military Commander there has issued new and strict reminders to the public to beware of spies. On the morning of March 21, Vladivostok Radio called for "strict revolutionary vigilance," especially in view of the long coastline and exposed frontier close by.

A significant detail was the reminder to Vladivostok citizens that "the enemy" were especially interested in the personal documents of Russian subjects and papers. Recently there had been quite an epidemic of such thefts. They were sought, of course, by enemy spies and the implication was clear that some had penetrated the city. Then as gas reports, a local paper, Krasnoye Znamo, found two further occasions to repeat the warning.

Vladivostok is one of the main supply centres for the Korean front. Like Antung, it is linked with North Korea by rail all the way.

It appears to match the foregoing that, since mid-February some hundreds of Chinese railway men have been drafted up to Korea. More than a hundred left Shanghai and Hangchow in the first fortnight of March. Some 73 left Sian for Korea in February. The figure of 837 is given for departures from the Changchow Railway Administration in two groups in February. Another 267 left Shanghai in February also.

Such is the drift of reports being analysed in Whitehall which raise a question about Premier Chou En-lai's intentions. But it is, of course, over on the eve of a substantial and hardly-wrought concession, to build up military power in regions close to the theatre of appointment.

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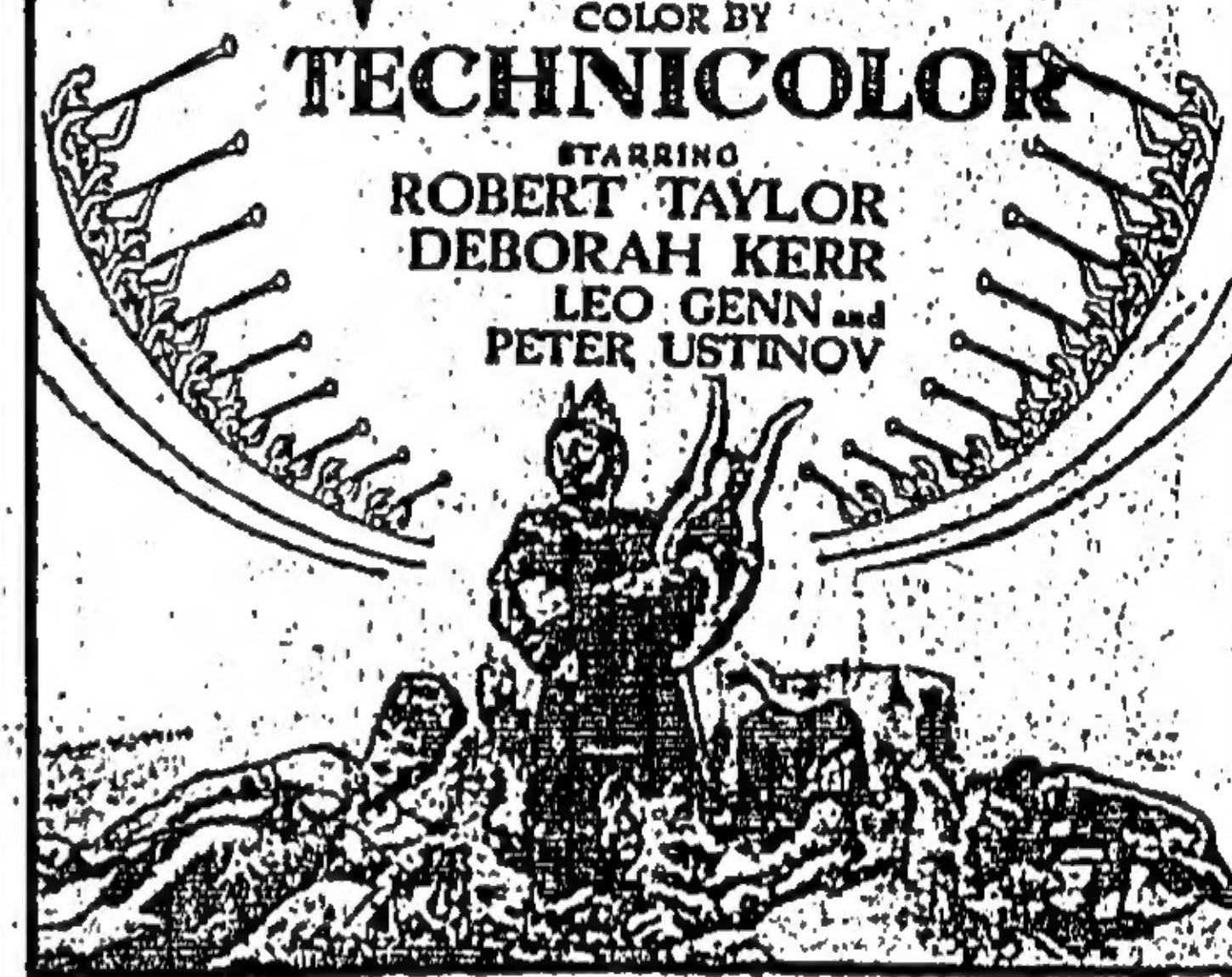


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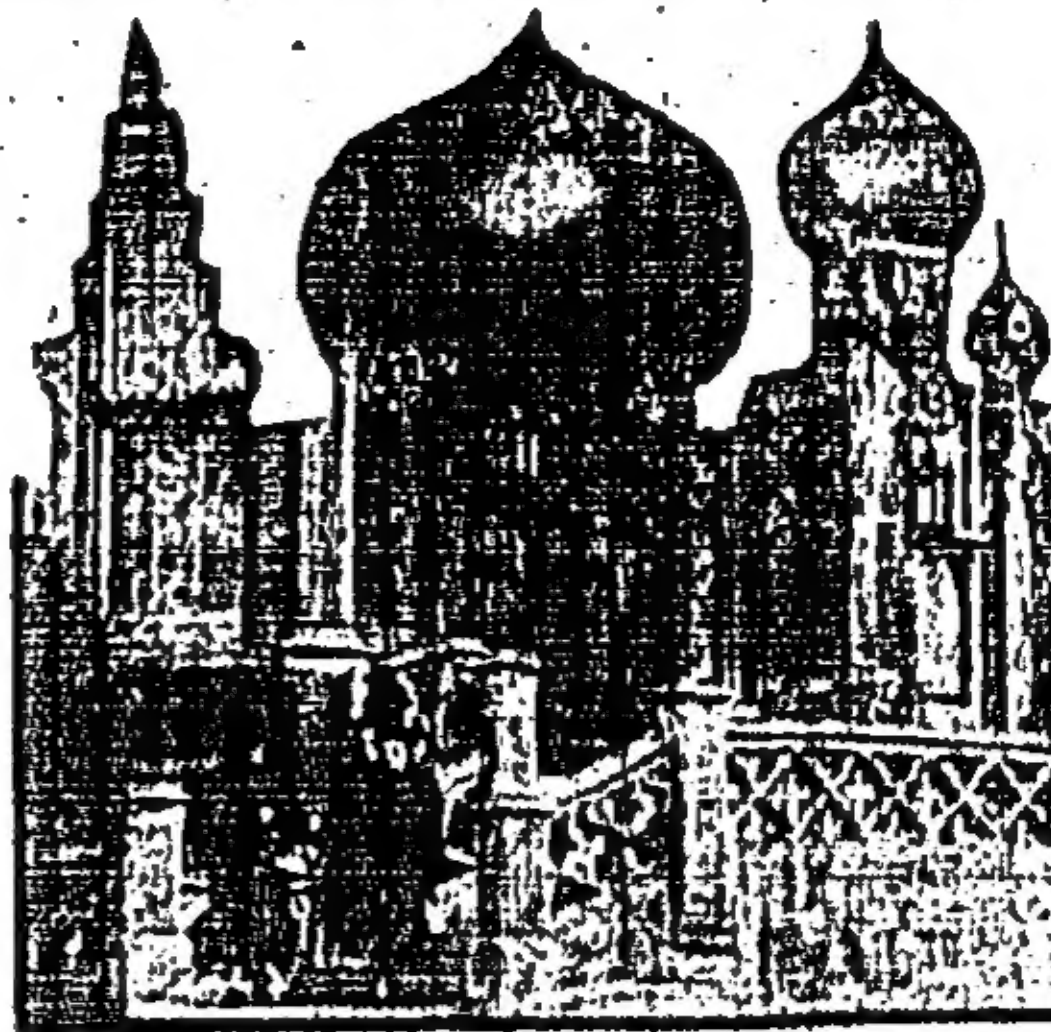
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A SATURDAY SEARCHLIGHT ON THE PEOPLE BEHIND THE NEWS

WHAT I WANT TO KNOW IS...

How do these women of Russia (W.8) get on with the wash?



GRACIOUS! Things are happening! Here are nine American newspaper executives getting visas for Russia and Mr. Vishinsky being a half-fellow-well-met about the Queen Mary.

Yet Mr. Churchill says he won't ask Mr. Eisenhower and Mr. Malenkov to come and talk things over because he is afraid one of them might say "No."

Why, in this atmosphere I'd ask all the Russian diplomats in Britain round for dinner—and there are 102 of them—if I thought it might ease the tension.

My wife would ask all their wives round for tea, and my children would ask all their children to play games on the lawn. If there was any chance of it doing some good.

If cowboys and Indians was too imperialistic I'd let them play Stallions and Trotts, or Red Russians and White—if it would be any help.

Would risk

THE McCarran Act might bar them from entry into the United States because they had played with Russian children; but in the cause of good will I'd take that risk too.

I think we should know more about the Russians, and if we can't learn about them in Russia let's learn about them here. There are plenty of them. Besides the 102 with diplomatic immunity there are

wives, children, and others without immunity—nearly a total of 200.

In 1938 there were only 20, with diplomatic status. So they are increasing. The number of British diplomats in Moscow is still only 27.

How much do we know about all these Russians in London and the lives they lead? Jolly little.

BERNARD WICKSTEED



ISSUES AN INVITATION ON A PURELY PERSONAL NOTE

We know how many there are and where they are and that is about all. I am sure it's bad for international relations.

I'd like to know if they really eat caviar all day and what sort of games their children play. I know they have a billiards table at the embassy, because a friend of mine has seen it. Are the rules for Russian pool the same as ours?

I'd like to know if their wives use washing machines and what they think of the Coast Board's nutty idea, and what they put in their tea when they can't get lemons.

When the Russians gave a film show at the embassy and invited journalists, there were

lots of children peeping through cracks in the doors to get a glimpse at the pictures.

The centre of the Soviet community in London is in Kensington Palace Gardens, of all places. Here, in an architectural atmosphere of decaying Victorian opulence, the Union of Soviet Socialist Republics has its embassy and consulate.

You can find out that much from the telephone directory.

The consulate is at No. 6 and the embassy spreads over Nos. 13, 18, 16, and 10.

The ambassador, Mr. Andrei Gromyko, lives at No. 13, but he is away at the moment. The charge d'affaires, Mr. Belokoslovskiy, is at No. 10.

The Russians took over No. 13 first and extended their domain by stages, as the Americans have done in Grosvenor Square. It was formerly the Earl Harrington House and used to be inhabited by earls.

The fifth Earl Harrington was rather in favour of revolutions so long as they were genteel ones. He was also a fanatic teetotaler; so if the Russians do drink vodka in his home it must distress his ghost.

No school

INCIDENTALLY, I've met several people who have been to embassy parties, and they say that all the drinks were Western ones.

There is not room for all the Russians to live as well as work in the Soviet Republic of Kensington Palace Gardens, W.8. So they have colonised a number of sub-republics in such places as The Boltons, S.W.10, Addison Road, W.14, and Lancaster Road W.11.

There used to be a school for their children in London, but that has closed down, and now the citizens of school age go home to be educated.

Russian diplomats in Britain are not allowed to go more than 25 miles from Hyde Park Corner without giving 48 hours' notice in writing. They can go to Redhill any time they like, because that is less than 25 miles; but they cannot go to Dorking, which is more.

They can go to Staines and look at the Thames, but not Weybridge, Watford, but not Amersham.

The only exception to the 25-mile rule is Sussex Heath, near Hawkhurst, which is 50½ miles away on the borders of Sussex and Kent. The Russians have a rambling old house there that they bought for £230,000.

No luxury

IT has 30 rooms and the roof is covered with silly Victorian turrets. In the summer the Russian wives and children go down there and sit out in the sun among the rhododendrons. Their husbands join them at week-ends.

It is not over-luxurious. A reporter who was down there last year said there was coconut matting in the hall and the dining-room tables were covered with American cloth.

There are swings and a sand-pit for the children, and a coin box on the telephone.

And that, more or less, is all I know about the life of a Russian in Britain.

It seems wholly inadequate. I know far more about badgers. But with Mr. Vishinsky being cheerful and Americans getting visas for Moscow, anything can happen.

(London Express Service)

HE WALTZED WITH AN OCTOPUS

By Robert Harman

THE depth-gauge on your wrist says 100ft. You carry your air in cylinders on your back. You breathe through a tube gripped in your mouth. You peer through the water through the window of your mask.

In front of you, slanting down into the ocean depths, lies the skeleton of a ship. Careful there. Its plates and rails are coated with ugly-tooth mussels, razor-sharp, rub against them and they will cut your flesh to ribbons. Swinging from your right wrist is a 4ft. pole, its tip barbed with sharp nails. That's to drive off sharks that come too near. You don't try to hurt them with it—you just push them gently away.

The weight of the ocean, ten upon ten of it, is crushing against your bare head and unprotected body trying to cave your ribs in. But you have another 200ft. to go yet if you are to follow Jacques-Yves Cousteau into the farthest depths of his "Silent Jungle."

It was in June, 1943, that French gunnery officer Cousteau became a manfish. In his "Aqualung," automatic compressed-air diving tank that he had helped to invent, lay the key to his wildest dream—to explore the bottom of the sea, as free as the fishes themselves.

Fantastic pressure

Because a submarine is hollow, its steel plates will collapse below a couple of hundred feet. Because the human body is tough and resilient, Cousteau found he could dive to depths that would crush any sub.

Let's go down with him again, and see what it feels like. You won't be able to stay long—nitrogen forced into your joints by the fantastic pressure will cripple you for life if you overstay your welcome in the depths. But Cousteau knows the minute what the limits of endurance are.

The automatic lung feeds into your body as you dive down, down—You feel nothing of the pressure except a pain in your ears. Swallow, and that goes, too. You pass the 100-foot mark. Down, down...and now comes your greatest danger. You begin

to feel dizzy, then light-headed, then gloriously drunk. Slowly, a god-like joy spreads through you. You are in the grip of nitrogen narcosis—the picture of the deep.

Crazed divers have longed to tear out their air-pipe and fling it to a passing fish as a sublime gift. It needs all your strength to fight against the madness. Once out of the danger zone, everything is normal again.

But Cousteau fears this rapture more than any of the horrors he has ever met.

Sharks! A timid lot, he decided at first acquaintance. Off Cape Verde, Cousteau and his team had to swim into "caves" and pull 15-foot monsters by the tail to drive them out in front of the movie-camera.

A 25-foot "caracharodon" caracharias," generally agreed to be the one certain man-eating shark, had them cold with fear. "Oh, it's a shark!" they said, and, whirling round in a frenzy of fear, disappeared like a rocket.

Back to reality

Sharp-nosed sharks, tiger-sharks, mackerel-sharks, ground-sharks—they treated them all with contempt. "It wasn't till they harpooned a bottle-nosed whale, and went down to photograph its capture, that they came back to reality with a shock."

An eight-foot shark, grey and cold-eyed, began circling them at a few yards distance. Cousteau's team-mate Dumas swam behind him, pulling his tail while the camera whirled.

They swam nearer the shark. He did not retreat. They backed. He followed, his hard little eyes never leaving them.

From the abyss below climbed two more sharks, steel-blue and savage-looking, lurking on the edge of the circle. "And then, with a quick dart, the grey shark's plectoral fin wriggled forward against Dumas's mask, as if trying to lead its master to his prey."

Boat far away

The divers were dizzy now with spinning round to face the sharks. Time and time again they shot to the surface to try to call their boat, one man waving frantically while the other guarded his legs.

But by now the boat was far away. The grey shark flicked out of its course, retreated a few yards—and came for Cousteau. In a rush. Blindly he slammed it straight in the face with the camera, reeled back in the wash from its body as it swung away from the blow.

And then suddenly the brute seemed to take fright, dashed round in a terrified circle and disappeared.

And the rest of the monsters of the deep? Squids, octopi, congers, sting-rays, devil fish, 100lb. merous with mouths big enough to engulf a man—Cousteau has lived with them all and grown fond of them.

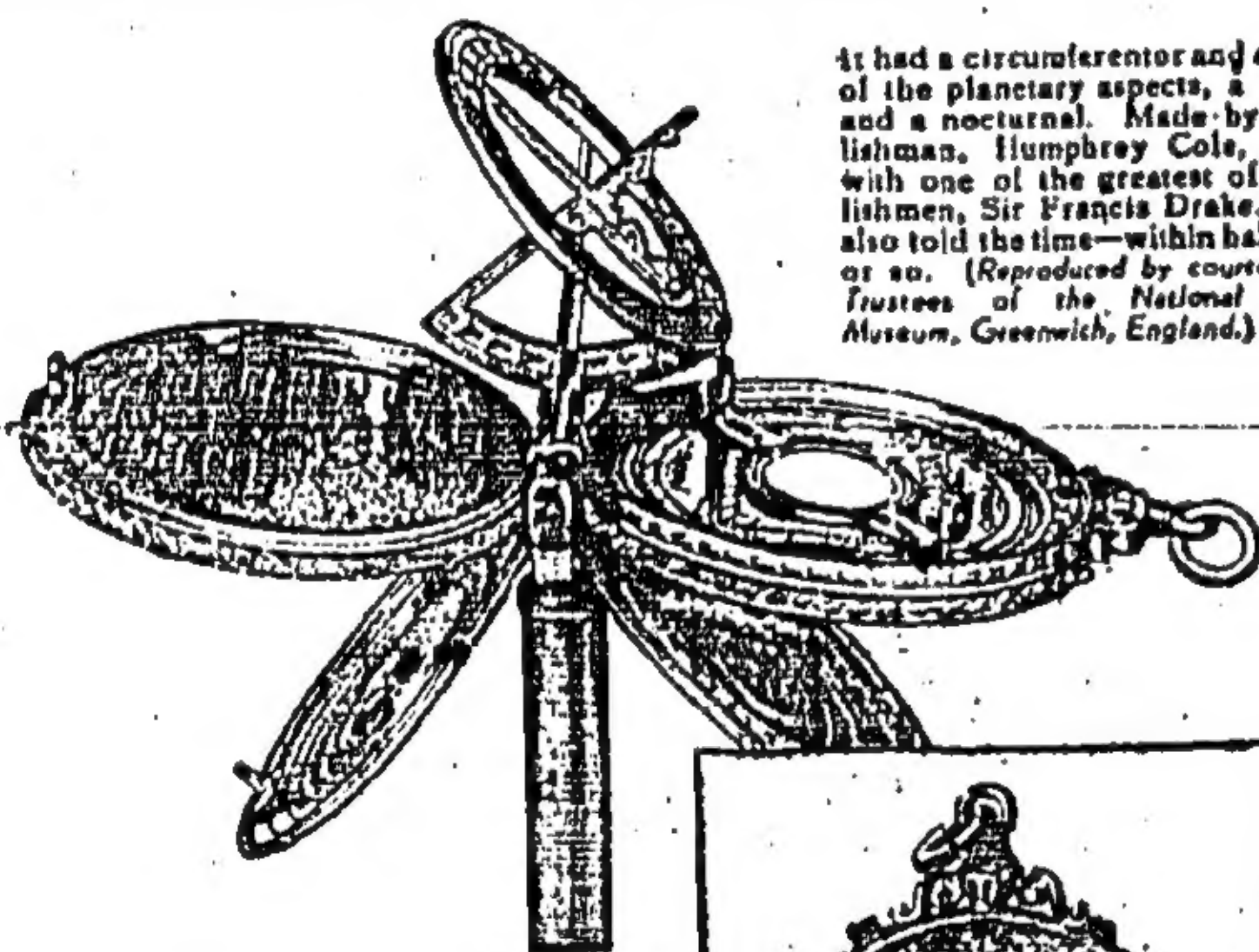
Dread legends of the blood-thirsty octopus just begged to be investigated—Cousteau, and Dumas investigated them, and then sky-high. Time and time again Dumas dragged unwilling octopi out of their lairs, tried to wrap their tentacles around him, pressed their suckers against his flesh. No good. They refused to engulf him.

Like playful cat

Determined to get some sort of response, he grabbed one by its tentacles and whirled it around in a mad underwater waltz. Goggling at him wildly, it followed him round—collared at the end on its back, with its legs in the air like a playful cat.

What is it that draws Cousteau towards the top of Everest? And partly a feeling that dry land will not always be enough for men to exist on.

In the years ahead, undoubtedly, sources of food in the millions of square miles hidden under the seas—and to thank Jacques-Yves Cousteau for the man who had the vision to see and the courage to seek it.



Round the world with Francis Drake?

WHEN Elizabeth I was on the throne of England and English sea-power was at its height, this dial was buccannering the seas with Sir Francis Drake. It was probably with him when, in 1577, he laid course by Morocco and the Cape Verde Islands and set out to sail around the world.



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PARIS NEWSLETTER from SAM WHITE

Poet Louis says 'Sorry' for this

Poet Louis Aragon has bowed to the Communist Party's ruling and agreed that the publication of Picasso's portrait of Stalin in the Communist weekly publication which he edits, was a "mistake."

In the current issue he performed a brisk climb-down: "I agree without reservation with the Central Committee's evaluation of the portrait." He devotes a page to extracts from letters from Communists protesting against the picture. These are of such supreme banality, concentrated Philistinism and would-be religious piety that they make Aragon's humiliation complete.

SAMPLE: "Where is the radiance, the gentleness, the luminous intelligence, the infinite humanity all so evident in photographs of the great Stalin in Picasso's portrait of him?"

It showed the drawing to my 14-year-old son and he agrees with me."

There is no possibility of Picasso making a public retraction, but Aragon is an experienced performer in the Communist art of self-abasement.

Paris. Handsome 56-year-old Aragon retains the foppish mannerisms of the fashionable poet which he once was, but he can be as ruthless as a Soviet secret police chief.

A close friend of his and a fellow Communist, the novelist Paul Nizan broke with the Communists over the Stalin-Hitler treaty, enlisted in the French army, and was killed in action.

When, after the war, an exhibition of the works of French writers and artists killed by the Germans was organised, Aragon made a condition of his support that Nizan's works should be buried.

'PERSONAL LOSS'
A NOTHER clue to his mental make-up is provided by his obituary of Stalin.

He wrote: "Only once before in my life have I felt such a sense of sorrow and personal loss, and that was after my mother's death."

Is there a psycho-analyst in the house?

GUIRITY AS 90
FOR the first time in his career, actor Sacha Guitry

will play a role in which he is supposed to be much older instead of much younger than he really is.

It is a comedy in which Guitry will play the role of a 90-year-old man. His wife, who will play opposite him, will take the role of his great-granddaughter.

DIOR'S EXPERTS

DRESS designer Christian Dior, who recently bought a house in Paris, has just completed redecorating it at a cost of £100,000.

The house, which is in the fashionable suburb of Auteuil, has been redecorated and redesigned by Paris' two most fashionable interior decorators—M. Jeoffroy and M. Grand Place.

Jeoffroy decorated the Venice palace of Mexican millionaire Carlos de Bessugui; Grand Place mostly works for Bessugui's social rival, the Chilean Arturo Lopez.

FROM A TOMB

THE Dior house has an entrance hall copied from a Roman tomb. From the entrance hall there fan out a series of salons decorated in elaborate



QUOTES

PRODUCER David Selznick: "The way I figure it, a man with 10,000,000 dollars is just as happy as a man with 20,000,000."

Elder statesman Edouard Herriot: "It is an abominable slander to say that I am unfriendly to women in political matters. I am simply discreet, which is essential if you want to have good relations with them."

Dijon's Mayor, Felix Kir: "The wine I prefer is the one I haven't yet drunk."

JOHNNY HAZARD



...this situation calls for a
San Miguel

WEEK-END WOMANSENSE

DRUSILLA
BEYFUSPRESENTING A NEWS-DIARY IN A FRESH FORM—
WITH HER OWN VERSION OF AN OLD RHYME
TO ILLUSTRATE THE STORY OF ONE WOMAN'S
WEEK.Mrs CHURCHILL'S
SPRING WARDROBE

SEE the skill the Prime Minister's wife puts into her dressing—it shows in every line of the new clothes she has ordered for spring.

Mrs Winston Churchill, who will be 68 very soon, is one of the most elegant elder ladies in the land. She is exceptionally skilled in the art of grannie chic, and although she always dresses to suit her age, she makes it an age worth dressing.

She may order lavender-and-lace, but she prefers it with more than a dash of Paris.

"It used to be easy to dress," she told her dressmaker, "but now I have to set about it scientifically."

The Churchill science is worth studying.

She creates a line to suit herself from clothes designed for much younger women. She adapts, alters, modifies the sort of dresses made for her daughters.

For example, when she saw a pretty young dinner dress in a stuff she liked the look of, she added broad straps to a topless bodice, changed the slim skirt to a fuller one, and said she'd never dream of wearing it without the jacket to match.

She is fussy about the fit of her things. She doesn't care for the loose, flowing clothes the "older woman" is supposed to prefer, but she likes to be free and comfortable enough to drive, walk, and dance.

In general, she is against suits, and prefers dresses and coats. And in all her clothes, wherever there is a pocket, she likes it deepened to take her specialities.

Here's the clue

Here is the Churchill science applied to three of the dresses she chose from Frederick Starke's spring collection.

For Court parties: a pleated dress (picture A) in a new material—grey-green sea-island cotton voile. She changed the sleeveless line to a three-quarter-length style. The neck tied in a bow she changed to a line with a simple collar.

For about-townings: a dress (picture B), simply tailored and a slightly flared skirt. The model was in grey and white striped wool; she changed the fabric to dark grey. She put a deep soft pleat at the back of the top of the dress to make it more comfortable, and a double inverted pleat in front of the skirt.

For dinner dates: a ballet-length lace evening dress (picture C), with the bare neckline covered in a film of lace, and a long top-to-toe stole. Bought as it stands.

The clue to the Churchill fashion science seems to be this—whatever your age, there will always be a dress to suit you—if you know what suits you.

Pretty, but cold

THE pin-up of a million

British homes reported in a bower of lilacs and lilacs. There she stood, admired by all who saw her—petite, streamlined, freshly got up, and full of unsuspected virtue.

Her protector, a salesman, explained what was so nice about his new refrigerator.

She was built to take quantities of food—cubic foot more space inside her than the old kind of the same size.

The protector waved affectionately to a table laden with the food she will take—a large leg of lamb, a whole tongue, a bowl of brown speckled eggs, bottles of chicken breasts, bunches of grapes, and four whole bottles of hock.

She had polish. Her white coat shone and glistened—particularly on top. Someone pointed out that this was a new feature, a shiny, flat enameled surface like the tops attached to smart gas stoves that can be used as tables.

She had a good heart. He removed the core of her—the ice tray—and stood on it triumphantly. "Some kinds crumple up like tinfoil," he announced.

But she's only interested in homes with money.

Lamb cart

A REVIVER for woolly off-spring round the clock—these onions bring life to the picture.

It is an egg-cup, shaped like a small cart, pulled along by a gay plaster lamb.

Monday's
child is
full
of grace...

Speed woman

I SPEAK to Mrs "Jackie" McGorridge, the woman who wants to break the sound barrier.

Does she fly for the thrill of it, for the thrill of danger, for the sense of loneliness or for the proud possession of the air? Not on your life.

She told me: "It's only in the air I feel I can relax. I stay up an hour, sort out all my land problems, and come down refreshed."

"I'm not a bit scared. If anything, I find flying rather dull. When I was giving joy rides, I thought I would scream with boredom."

One of the reasons why I want to break the sound barrier is that I like to think that now I'm married and settled down I can do a thing like that. It's rejuvenating. I get fed up with scraping vegetables."

I MEET a girl who swears that Friday's children are out of circulation in the West End.

She told me: "People with a powerful silver hair they haven't any change. What they mean is that they haven't any coppers."

"I found that two friends walking along were good for some cash. They clearly both

felt they couldn't let themselves down in front of the other. Alone, neither would have given a thing."

The really well-dressed women practically never put anything in the box. A flag would spoil the look of a good suit. One passer-by studied the literature on the box and said irritably: "They've got enough money already."

Investment

BUT it's a bet she's not a debutante. As one of the world's workers the deb has a pretty easy time of it. She may have a job, but, according to my research, she keeps it for

somewhat exceptional reasons.

Because of Papa, for instance. Said the chief of a smart business firm: "When a valuable client comes and tells me that his young daughter wants a job I consider her small salary a good investment."

Because she lacks ambition. Said the chief of a leading department store: "We take on debts because what we want are presentable juniors who don't want promotion."

Because of Mummy. Said the chief of a glossy magazine: "It's true they are frightened of getting the sack. Not because of the money, but because Mummy will be cross."

And the child that is born on the Sabbath day is fair and wise and good and gay.

OVER TO YOU
(London Express Service)

Coarse Texture Problem

By HELEN FOLLETT

COMPLEXIONS of coarse texture are sometimes inherited. Often mother and daughter are burdened with enlarged pores because of the family diet.

Poor skin can be the result of too much fried food, rich sauces, bread with butter and cream in coffee. Fats of any kind make sebaceous glands overactive. They pour out their lubricating fluids in excess and the walls of the pores expand. Then conditions are precisely right for blackheads to move in.

Texture Treatments. To change the texture of the skin is no easy matter. If one attempts to do it, one should expect to continue treatments for a long time.

It is a mistake to use hot water on coarse complexions because moist heat relaxes skin. Have the water just warm enough to fluff up a sud. Rinse with tepid water; then use cold water freely. A daily ice

friction is helpful. Go easy on oily cosmetics.

At beauty counters you will find special astringents and skin tonics compounded for coarse skin. Use them after washing the face and when the flesh is glowing from the cold rinse. The best means of application is to dip a pledget of cotton in the liquid, slap it on the flesh briskly.

Complexion-packs are helpful, too. There are many on the market that are designed especially for problem complexions. Look them over and find the one that's right for your skin.

Camouflage Pores. A foundation cosmetic, if properly applied, helps to cover large pores and gives the skin a better appearance. You will find foundations in various forms. Whichever one you use, read directions carefully, and follow them to the letter. Liquid powders are favourites now, but be stingy with them.

APPEARING
IN PRINT

By Hazel Mayrick

London.

TAKING note, perhaps, of loudly expressed male opinions that denim dresses have a 'workhouse look' about them, London women have started appearing in print. The pattern itself is of little account, but there are always flowers, and currently popular are baroque floral designs nicknamed 'gardeners' nightmares.'

Leading London's smart set in the print race is Christian Dior, who is now showing his mid-season collection here. Dior favours bird prints for summer dresses. Dior's birds are not strictly authentic—one dress labelled 'nightingale' was patterned with what I took to be parrots—but they are gay and colourful anyway.

Print coat

The print coat makes its debut this year. It is capacious, all-enveloping and can be wrapped round you like a cocoon. Couture versions have a new dropped neckline, giving the impression that your coat is slipping off. Fine for the square shouldered, but I predict trouble for those who have the dowager's hump.

The print coat is usually reversible. As the fabric needs a lining, it might as well be made to wear inside out. Imagine one made up in furnishing chintz, glazed to give a crease-resisting surface, and why not? Furnishing fabrics can be bought in generous widths, they are cheap to buy, washable and pleasantly crazy to wear. If you aim to make a lasting impression on your friends, make up a coat in surrealistic curdling.

But please, please... however uninhibited you may feel, never mix two different print designs. The result is horrible beyond belief. Culprits are those women who wear a patterned dirndl skirt in one print blouse in another.

What makes an Easter bonnet? Anything, according to milliner Erik, and he hired London's plush hotel, Claridges, for the afternoon to prove it.

His collection featured hats made up in artificial grass, the kind they put in shop windows—with outside grass muffs to match.

Fruit and flowers were his theme. He had one hat composed entirely of cherries, another covered with ripe and unripe lemons. Black ribbon and red-currants may not lend themselves to everyone's imagination as a basis for a hat, but the result was surprisingly chic.

Dowager duchesses, the kind that Oscar Wilde loved in a series of forbidding leghorn hats, some edged with ostrich feathers. Another immense hat was fringed with what looked to me like barbed wire.

But why did Erik have to trim all his hats with coarse mesh veiling? Fine veils can flatter your complexion, but ones as thick as a fisherman's net just get in the way.

You're bound to have seen the fine mesh of cane they use as seats in old-fashion chairs, but have you ever thought of making it up into a hat? Liberty's did, and produced a very effective bowler from woven cane, with a handbag to match.

A boater displayed by this store was trimmed at the back by the tail of a cock-pheasant. The feathers stood up stiffly like radio aerials, and I held my breath as they just grazed the top of the doorway. Imagine the effect of this hat in a crowded theatre—sufferers behind you would have to part the feathers to see the stage.

Seen also at Liberty's—a girl wearing a fox fur slung round her shoulders—with a collar and lead on it.

Man of the week

Most flamboyantly dressed man of the week: I nominate Mr. Harry Wheatcroft, grower of a famous species of rose, who appeared as what he called the 'bar turn' at a London cocktail party.

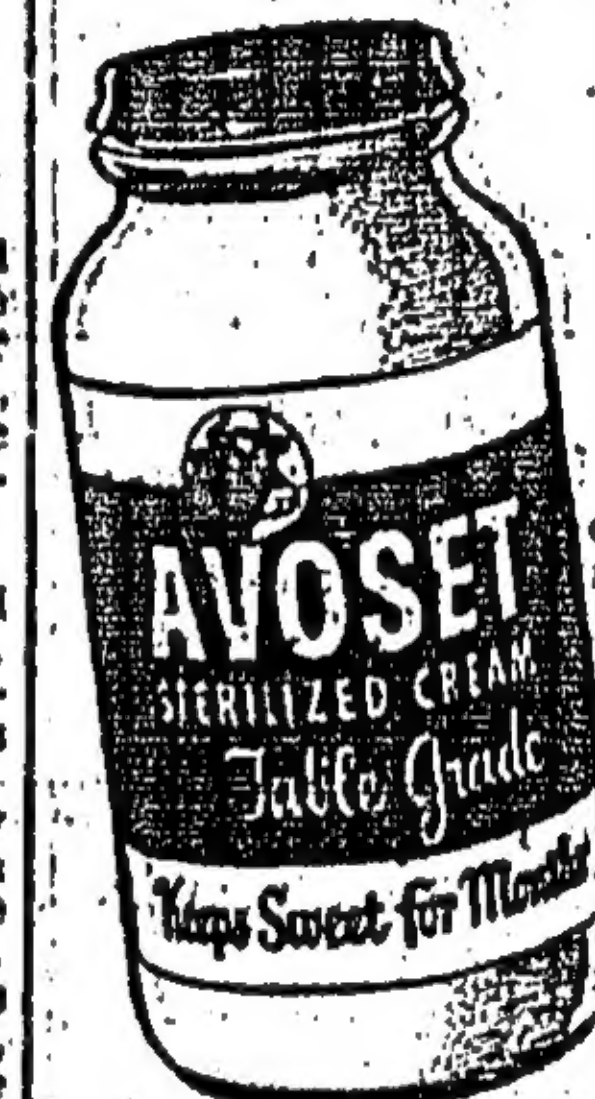
His hair was long, curled round the nape of his neck. He sported long curly 'side-boards' and a prolific walrus moustache, but no beard.

His suit was completely collarless, littered with patch pockets, into one of which he had stuffed a bunch of roses. His horn-rimmed spectacles swayed to and fro on his chest, hung from his neck by a piece of wire. To round off the effect, was a magnificent striped old-school tie.

The quietest-dressed man of the week: Artist William Gear, whose collection of weird surrealist paintings is being shown in London. His hair was slicked back with grease, he wore a neat sober suit of a very small check, spruce collar and tie. And he talked all the time about his wife and family.



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Left: A new Easter bonnet, made from artificial grass and marigolds. Right: a print hat in black, white and neutral shades.

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CHOP UP THE CENTRE PART
ADD 1/2 OZ OF BREADCRUMBS FOR EACH ONION. AND SEASON WITH SALT, PEPPER AND A LITTLE NUTMEG.

MOISTEN WITH A LITTLE WHITE SAUCE OR GRAY.
STUFF THE ONIONS WITH IT AND SPRINKLE THE TOPS WITH OREGANO.

PUT THEM IN A OVEN
ON EACH SIDE BAKE IN A MODERATE OVEN FOR ABOUT HALF AN HOUR.

OF COURSE
USE A FISH OIL. THAT STOPPING. IF YOU WANT SOMETHING MORE RELAXING.

HOW DO YOU DO THAT?

AND WHEN THEY'RE BOOBY OUT THE CENTRE

COOK LIKE A PEARL, BUT YOU COULD ALSO DRINK MIXED BEERS OR SAGE, OR A SPOT OF CHERRY.



SIR: Alexander Carr-Saunders (left), Director of the London School of Economics and Chairman of the Inter-University Council for Higher Education in the Colonies, and Prof. D. G. James (right), Vice-Chancellor of Southampton University, soon with Dr. D. K. Samy, President of the Hongkong University Alumni Association, at the cocktail party given in honour of the visitors last week. (Staff Photographer)



WATCHED by friends, Mrs Robin Victor Holroyd Talbot (nee Dimitra Doukakis) cuts her wedding cake, helped by her husband. The groom is on the staff of the British Embassy, Peking. Picture taken at the wedding reception last Saturday at the Gloucester Hotel. (Staff Photographer)



RIGHT: The Hon. H. J. Collar, who is shortly leaving Hongkong, gets a boutonniere from Mrs A. V. Farmer at a dinner given by Mr Farmer in Mr Collar's honour at Jimmy's Kitchen last week. (Staff Photographer)

THE Rt Rev. Lawrence Blanche, Roman Catholic Bishop of Hongkong, performing the traditional Maundy Thursday ceremony of the washing of the feet at the Cathedral of the Immaculate Conception. (Staff Photographer)



TWENTY-ONE years service with the Army is the record of Mr Chu Woo (centre), a member of the civilian staff of the Hongkong Signal Regiment. He is shown with the Commander-in-Chief's testimonial presented to him last week. Pictured with him after the presentation are Major D. D. Whitehead, Major A. St G. Prynne, Lt-Col. P. O. J. Nicholson and Major D. G. Jones. (Staff Photographer)



LEFT: The newly-appointed Commissioner of the Government of India in Hongkong, Mr P. R. S. Mani, is the central figure in this group snapped at a garden party given in his honour by the India Association. (Staff Photographer)



LEFT: HE the Governor pictured with Mr Jack Cater, Director of the Co-operatives and Marketing Department, and Mr Wilkie Wu on his tour of fishing centres last week. (Staff Photographer)

GROUP taken at the luncheon given by the acting Portuguese Consul, Mr F. de Menezes Ribeiro, for the group of students from the Liceu Nacional Infante Henrique, Macao, who visited Hongkong last week. (Willie's)



THE 1st Cheung Chau and 1st Hongkong Wolf Cubs who met in the finals of the Victoria District Inter-pack football competition. The former won. (Staff Photographer)

BELOW: The Scout Commissioner, Mr F. E. Quah, greeting Scout officials at the Wongneichong District Camp at Stanley which he opened last Saturday. (Staff Photographer)



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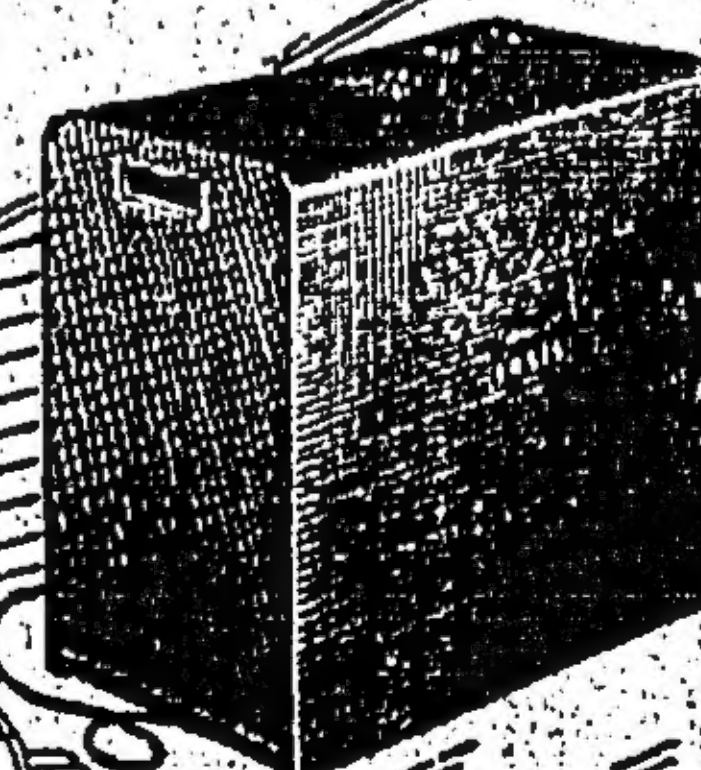
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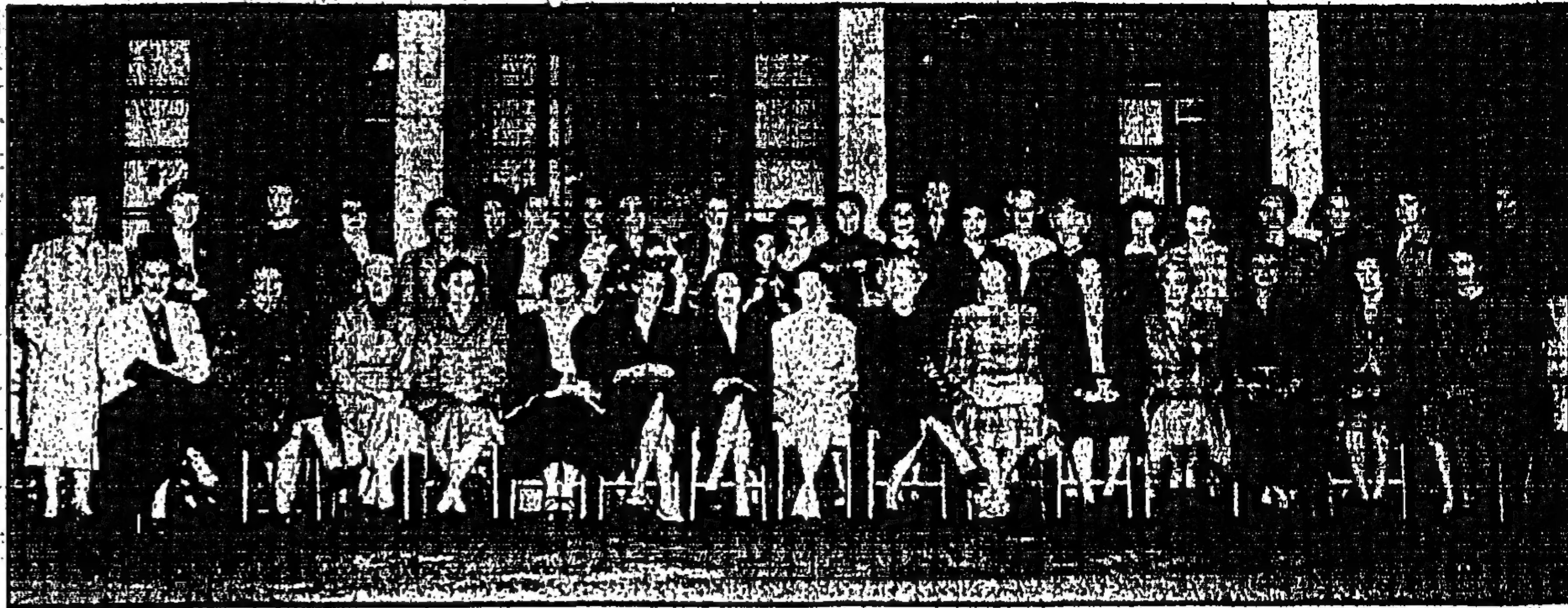
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A well-attended meeting was held at the Club Lusitano on Tuesday to mark World Health Day. Picture shows Dr (Miss) A. E. Wilmet, WHO Regional Maternal and Child Health Adviser, addressing the gathering. Also at top table are Lady Howe, who presided, and Miss E. Hill, Regional Nursing Adviser. (Staff Photographer)



GROUP photo taken at the annual Spring meeting and prizegiving of the Royal Hongkong Golf Club Ladies' Section at Fanling last week. Mrs J. Wai (in black in rear row, holding large cups) won the championship. (Ming Yuen)



GROUP picture taken at St Joseph's Church after the wedding of Mr Hugh Patrick Dallas and Miss Frances Marion Beck. (Staff Photographer)



MR Alexander Wong and Miss Nancy Hsu (right) announced their engagement at a party at the Peninsula Hotel last week. Mr Wong is well known in amateur musical circles. With them in picture are Prof. Amigo Foa and Prof. E. Gualdi. (Mayflower)



LEFT: Mr Antonio Julio Gonsalves and Miss Marie Therese Pomeroy leaving St Teresa's Church after their wedding on Monday. (Staff Photographer)

BELOW: The Hon. C. E. Terry, President of the Kowloon Local Wolf Cubs Association, shaking hands with a Cub Master at the recent rally. (Mainland)



RIGHT: Friends of Miss Easter Choy, daughter of Mr and Mrs Choy Hing, who attended her birthday party on Sunday. Miss Choy is sixth from left in third row. (Ming Yuen)



BELOW: The Dowager Marchioness of Reading (left) chatting with Lady Alroy at Kai Tak on her arrival. She is Chairman of the Women's Volunteer Service, and is touring Far East centres. (Staff Photographer)

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PRACTICAL HOMECRAFT

FURNITURE SPRING SHOWS

By HAZEL MEYRICK

SPRING has officially arrived in London (March 20). It's the time when the British housewife does her annual cleaning, and even sorts out the junk in the lumber-room.

Spring is also exhibition time in London when furniture shows are as frequent as fashion displays, and housewives suffer from 'exhibition feet' after 'tramping round the stands to see what's new.

So if in spring a young man's fancy turns to love, a woman's turns to furnishing, which gives us the idea to do the same.

At the exhibitions, everyone gazes at the displays of contemporary living, admires the jazzy light fittings, trailing plants and weird wooden chairs.

Yet, when they furnish their own homes, nearly all still order 'reproduction' designs with imitation Queen Anne legs, Jacobean sideboards and ornate wardrobes of mirror-polished walnut.

What makes Londoners rave over a modern sink unit, prefer an electric cooker to the old kitchen range, but nevertheless buy a factory-made imitation of an antique, rather than a new-style piece?

Some say it is a reaction from war-time days when we made coffee tables from crates, boxes and linoleum, and sawed up wash-stands to form dressing-tables.

Anyhow, the ones who rave most over the new furniture are the newly-weds living in three-roomed flats and bed-sitters; they have found its bright colours and light-weight designs go well with small rooms.

★ ★ ★

This year's favourite colour scheme for interior decoration is dark red mixed with acid yellow and grey. And bright red for armchairs is the latest craze.

Colour is not only confined to furniture. On sale in London for the first time are rainbow-striped sheets and black blanket—though what their effect would be on an invalid I don't think.

Pleasant has found his way into the kitchen on the new roller towels, which are printed with surrealist designs to hide the dirt. There are natural linen table-mats too, with untrimmed edges, block-printed with gargoyle-like faces which

leer up at you, and dare you to enjoy your dinner.

Lucienne Day, well-known in London for her textile designs, offers several new patterns this year. One, called 'tickle-toe', gives the impression that makes of varying lengths are climbing up your curtains. She has another of surreal people; some of them wearing glasses, with printed instructions down the side of the material, to tell you which way up it should hang!

★ ★ ★

Though few people can afford to throw out their furniture and start again, it's a good idea to give yourself a tonic and buy something new for the house, if only a set of table-mats. There are many amusing pieces of furniture to be found that blend skilfully with either modern or old style settings.

There are, for instance, kidney-shaped occasional tables, in natural mahogany or walnut, which fit against the arm of a chair and hold a cup of coffee and a plate.

For Television viewers to sit on there is an amusing set of stuffed leather pigs. They come in three sizes: for large and small adults, and children. They have long curly tails, and their legs are weighted so that you don't over-balance.

★ ★ ★

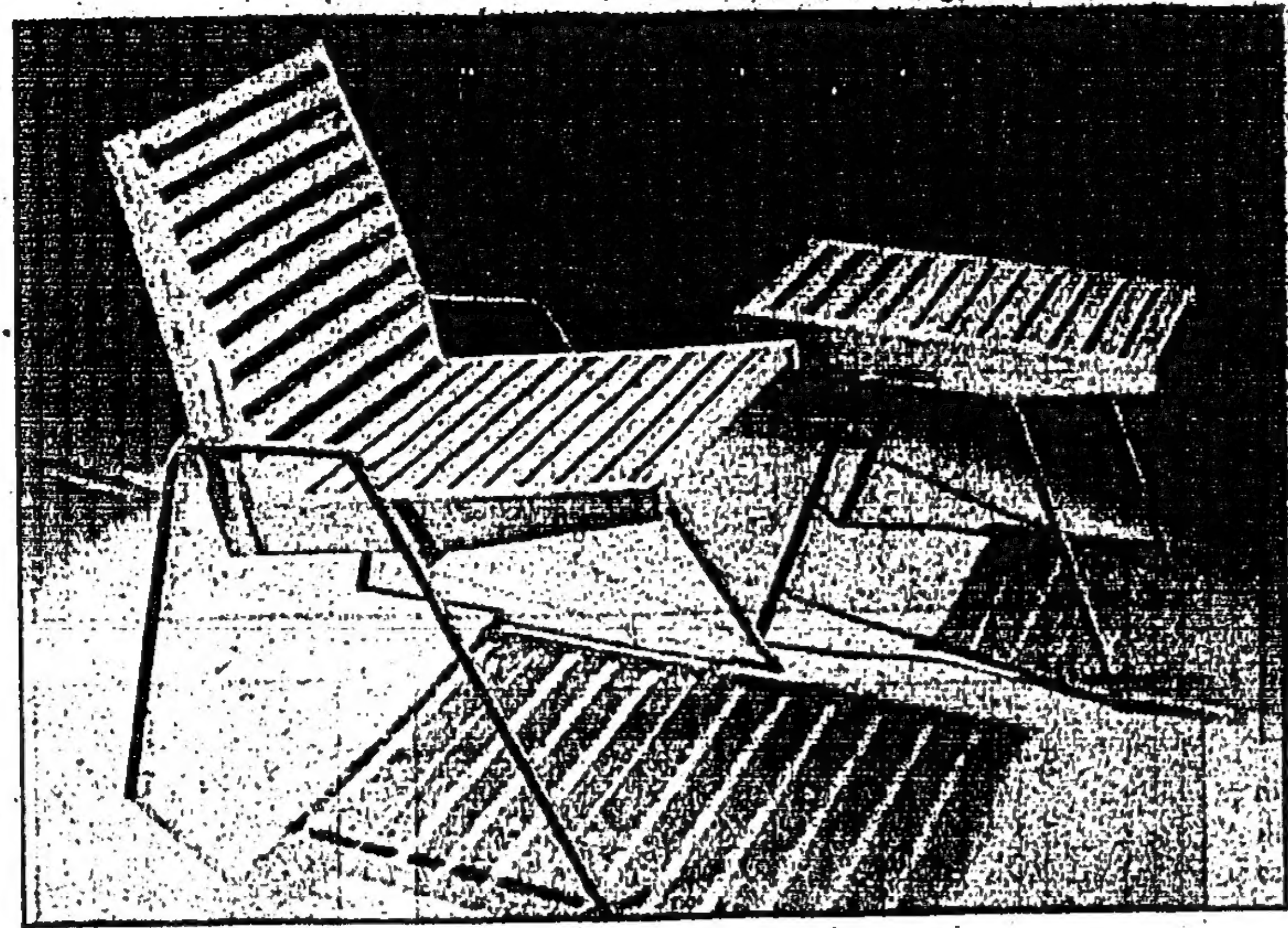
On the whole, though London's taste in contemporary furniture is becoming rather stark. Festival of Britain chairs, made from coloured perforated iron, springs and plastics, have been discarded by the avant-garde as 'too crude' and replaced by the new Scandinavian furniture, made from laminated wood. The chairs look very hard, but are nevertheless surprisingly comfortable to sit on.

An inexpensive way of altering a room is to bring in some of the garden to act as decoration. This fashion has returned to London for the first time since the aspidistra vanished.

Current favourites in plant decoration are cacti in all shapes and sizes, grape-vines, trailing ivy and Scandinavian climbing plants.

They are sometimes trained up a ladder-like bamboo structure, and used to partition off one part of the room. Others are grown round the window to form a frame.

Two new ideas are to put a plant into a gilded cage, instead of the traditional bird, and let



Two contemporary British designs in furniture—

Top: An occasional chair and matching stool designed for the garden by Christopher Hirst. The seat and back are of slatted beech, and both chair and stool can be stacked.

Bottom: A desk, designed by A.J. Milne, in natural mahogany with two sets of pedestal cupboards. The chair is also mahogany.

the leaves trail through the bars, or to grow spring flowers in a straw hat.

At one furniture shop they have found a new portable jardiniere, a tiny Victorian doll's pram, filled to the brim with geraniums in pots. You can trundle it round from one room to the next, but don't forget to put the brakes on if children are around.

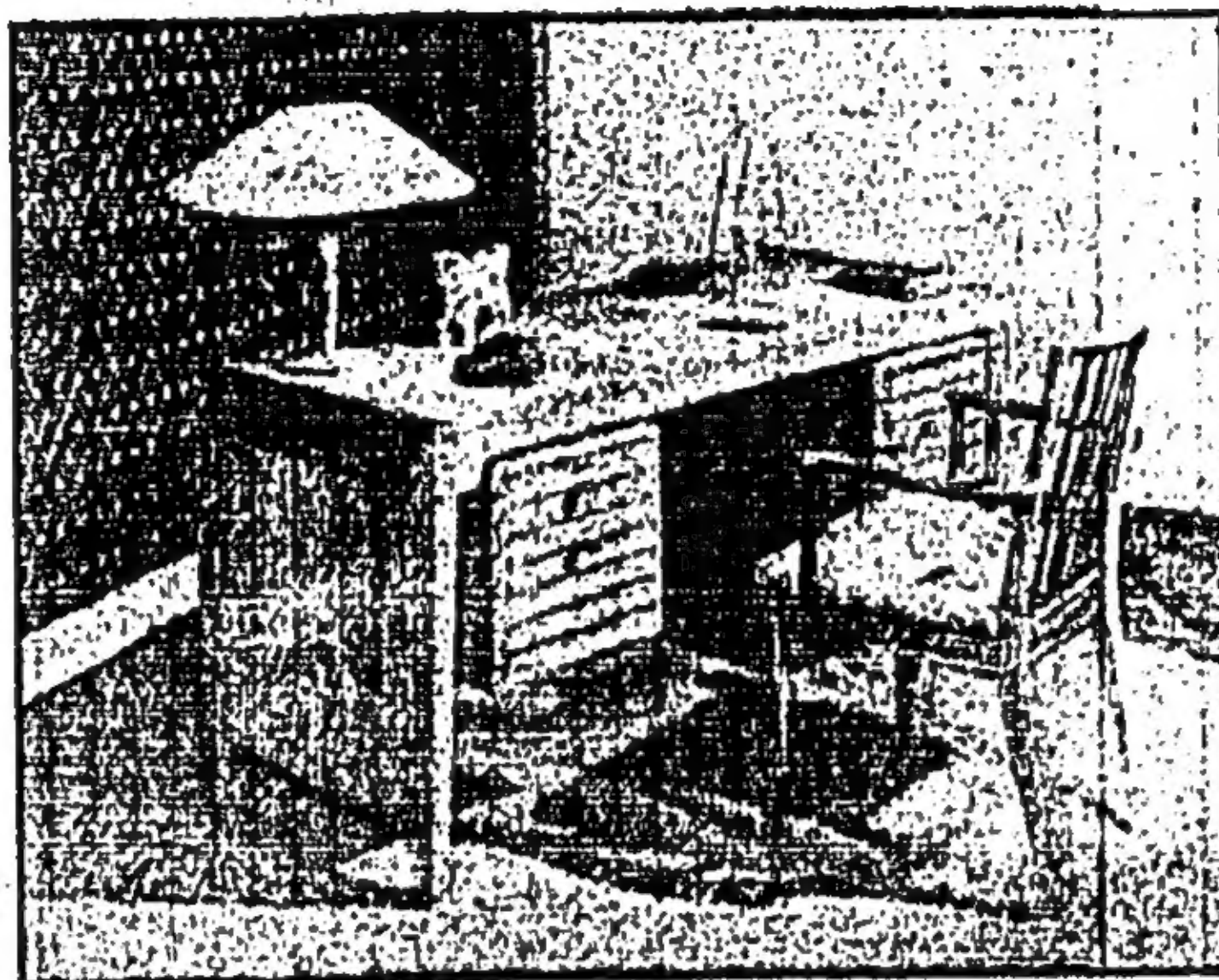
★ ★ ★

Having a family in a small flat, which also serves as a studio, is a problem, especially if you haven't a garden. The answer, according to that outpost of the artists, Chelsea, is to put your baby into a cage (provided it doesn't object).

As spacious as a play-pen, these cages, painted bright colours by father, are designed by an engineer to fit outside the window-sill of a flat.

The baby is put out in his cage whenever the weather is fine enough, and can watch the passers-by in the street.

Some children develop a passion for throwing missiles at pedestrians on the pavement below; others shout abuse at the milkman, but even the psychologists agree most seem happy to be behind bars.



Bringing SPRING into your home

By MARION SLATER

HERE it is again... and that dismal C-L-E-A-N-I-N-G that has nothing in common with it. OUTSIDE... Sun and the first bird song and the smell of daffodils. INSIDE... Chaos and family grumbles and the smell of disinfectant.

To what end? That margarine-coloured walls and cabbage-coloured paint—the vice of the British—should 'do' drabber for another year... that everything should look EXACTLY the same, but clean as a hospital waiting-room.

What a bore it all is. Yet how easy a change that would make the upheaval worth while. OUT with the margarine-and-cabbage. IN with fresh, imaginative colours that give the spirit a lift. OUT with playing safe. IN with a touch of daring. OUT with the old man: "I can't afford to experiment." IN with the new idea: "I can pull it off myself. If I take the trouble to THINK first."

MAKE A PLAN

Mr. McInerney, interior decorator, says: "A woman who likes pretty, livable rooms and is prepared to work for them."

I've learned that most professional effects can be home-made.

The BUILD of the rooms comes first...

Ceilings too high? Then the trick of it is to lower them by making or painting a deep cornice... by using solid, low-built furniture that keeps the eye down...

Ceilings too low? The trick is to raise them with... tall, slender pieces of furniture that make the eye travel up... with standard lamps that throw the light up to the ceiling.

Windows too narrow? The trick is to bring the pelmet board out a good six inches on either side... to use horizontal-patterned curtains.

Windows too wide? The trick is to lift the pelmet board well above the window frame... use a deep pelmet and vertical patterns.

Twin windows? The trick is to put a long wall mirror between them; a wide pelmet over them, turning them into one window.

The outlook is dreary? Look at ticks... looped inner curtains of white, filled with morning fresh, and washable at home... or of pastel pink nylon (no. 100 net, please)...

The mantelpiece is hideous? If you can't scrape it, the trick is to box it around an electric fire... or to paint it all in to match the walls.

The doors are aggressive? Your choice of colors... make them dark with polished paint them to match the walls... use each panel as a frame for say, a flower print...

There's the plan... the secret of the room... the secret of the room... the secret of the room...

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WHAT TO DO WITH EASTER LEFT-OVERS

By GAY PAULEY

THE leftover Easter ham is like the bill for the Easter bonnet. There's great satisfaction in getting rid of both.

But holiday food-leftovers can be the basis for interesting new meals, rather than still-looking reminders of the feast which once was.

Ham-pineapple turnovers, for instance, are one main dish for using up the last bits of ham. These little meat-filled triangles have all the flavour of pineapple and ground cooked ham, sealed inside a crisp pastry.

For a quick luncheon or supper, serve the turnovers with a hot brown sugar sauce, green beans and a tossed salad.

How to Make

Here is the recipe, to make 6 servings:

Ham, pineapple, filling: ½ pound cooked ham; 1 cup drained crushed pineapple; ¼ teaspoon ginger; ¼ teaspoon pepper; 1 teaspoon lemon juice.

Turnover dough: 1½ cups whole kernel corn, drained; 1 pancake ready-mix; ½ cup enriched corn meal; ½ cup shortening; 2/3 cup milk.

For the filling, combine all ingredients and mix well. For the dough, mix together pancake ready-mix and corn

meal. Cut in shortening until mixture resembles coarse crumbs. Add milk, mixing lightly until mixture is dampened. Turn out on floured board and knead gently a few seconds.

Roll out to form a rectangle, about 12 by 8 inches. Cut into 6-inch squares.

Put a small amount of the filling on each square of dough. Fold over to make a triangle and seal edges. Prick surface, place on cookie sheet, and bake in a hot oven (425 degrees) 12 to 15 minutes.

To serve the turnovers with a brown sugar sauce, make by mixing 1 cup brown sugar, ¼ cup water, ½ teaspoon salt and ½ teaspoon dry mustard. Cook about five minutes, stirring frequently.

Ham 'n' corn fritters, a south of the border favorite, are another easy way to use up those last pieces of the Easter ham. This recipe will make 12 fritters.

1 cup pancake ready-mix; 1 egg, beaten; ¼ cup milk; ¼ teaspoon paprika; 1 cup drained whole kernel corn, drained; ½ cup diced cooked ham; 2 tablespoons finely chopped onion.

Add beaten egg, milk and paprika to pancake ready-mix, stirring until fairly smooth. Fold in whole kernel corn.

diced ham and onion. Drop batter by teaspoonfuls into hot, deep fat (350 degrees). Turn when brown or underside. Drain on absorbent paper. Serve hot with syrup or creole sauce.

Creole Sauce

To make creole sauce, brown ¼ cup chopped onion and ¼ cup chopped green pepper in a small amount of fat in a frying pan. When golden brown, add two 8-ounce tins tomato sauce, ½ tablespoon sugar, 1 teaspoon salt, and ¼ teaspoon pepper. Cook over low heat 20 minutes.

—United Press.

Hints For Bath Time Beauty

MAKE your daily bath the most pleasurable period of the day. Don't try to break a speed record, leap in and leap out in a hurry. Instead, take fifteen minutes of complete relaxation and ease up nerve tension. Don't stint on warm water, fill the tub to the brim. You're going to soak off dead skin scales, give your body surface a satin smoothness.

Sooty Mask. Make a mask of your toilet soap, spreading the tiny bubbles over your face and neck. The moist heat of the bath will help to give your complexion a thorough renovating. As you lie there with suds hugging shoulders and arms, water lapping your arms, you'll sidetrack a lot of bothersome thoughts of the day. Your cares will drop away.

Use a long-handled brush on your back, a small brush on your face and elbows. Scrub the entire body surface to baby-softness. You'll be speeding up blood streams, upping your spirits, bringing color to your skin.

Have a rousing rinse, either with a spray or the shower. If you take a shower, try alternating hot and cold water. Count fifteen during the warm deluge, ten during the cold. Use the heaviest towel you have in the house for drying. Unless the skin is thoroughly dry it may be sensitive and chapped.

Tug of War. Put generous pats of dusting powder over your svelt shape, especially over the shoulders where your girdle will slide. Pulling on lingerie over a moist skin is nothing less than a tug of war, so no doubt you have found out before this.

Before your bath you might do a bit of exercising. Try a bicycle seat on the floor and across your arms across your chest. Roll to the right, balancing on the back hip area, and start cycling away, keeping your feet as high as you can. Twenty-five turns, then roll to the left and repeat. You can roll side away from your chest, your thighs with exercise, so go to it if you need to slim down.

Silk Lingerie's In The News: Give Yours The Proper Care

By ELEANOR ROSS

ONE of the lovely little luxuries women are enjoying once more is pure silk lingerie—a big item in recent holiday gift shopping.

Some of the younger feminine generation, of course, are just getting acquainted with "real" silk. Being children of the "miracle fibre" age, silk

undies are something they've perhaps heard of, but have actually never worn until lately.

The fashion pendulum is swinging backwards again, and silk crepe and satin—especially silk satin—have once again become choice fabrics for lady's lingerie.

But, like so many lovely things, silk does require care to keep it looking lovely and wearing well.

Fine Points. There are a few fine points to laundering silk lingerie. For instance, when you put that silk satin slip or nightgown into the basin hand-washing is recommended.

Be sure the water is just warm, and the mild soap is thick. And turn the slip or nightgown inside out before it is put in the suds.

This prevents snagging the lustrous satin surface while it is being laundered. The top side of satin, as you know, does have a fine sheen and textured feel which are what give it its luxury quality.

After rinsing your silk satin thoroughly, roll the garment up

in a towel, and iron it before it becomes dry. If by some chance the satin dries thoroughly before you can get it to the ironing board, then dampen it all over, again and roll it up in a towel once more. If you try to sprinkle it as you do linen or cotton, it's apt to "spot."

Bleed-Cut Garments. Another little tip is to iron blue-cut garments with the straight of the fabric. Of course, the straight of the cloth in a bias garment is actually diagonal to the garment when you place it on the ironing board. If you're not sure, test by pulling the fabric gently. The direction which doesn't stretch or give is the "grain" of the material. Unless you are careful to follow this in pressing, a bias-cut garment will lose its shape.

And one last bit of advice for keeping your silk lovely: Iron it on both sides. Like your damask tablecloth, satin pressed first on the wrong side, and then on the right, will take on a wonderful gloss, a luxury sheen. But be sure the iron is hot with a light touch.

Although nylon satin looks fairly good without a gloss, over with the iron, you'll find that it's more beautiful and rich-looking. If pressed on the low-temperature, recommended for this fibre.

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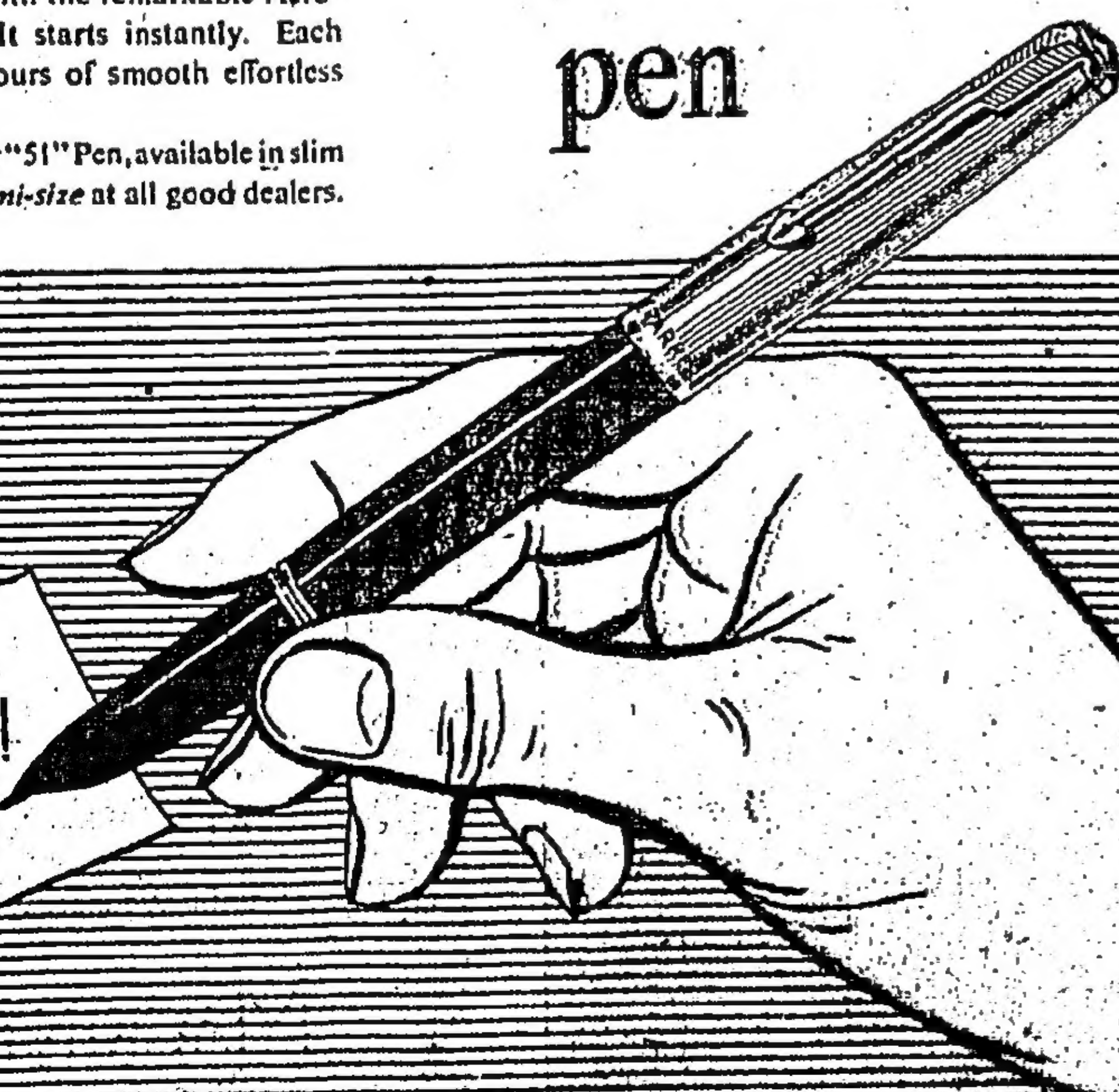
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The SNAPSHOT GUILD



A shot that nicely catches the mood of spring rains serves as a reminder that wet weather offers picture-taking possibilities.

Pictures on Rainy Days

ALTHOUGH most of us still refer to sunny days as "picture-taking weather," the fact is that fine, striking pictures may be made on rainy days.

This is particularly true if your camera's lens has a speed of 1/60 or faster, since the light is weak and exposure must be increased accordingly. But even a Lox camera, loaded with a very fast film, will produce good negatives of rainy-day scenes when a short time exposure is used.

Generally speaking, you won't find it necessary to get soaking wet. Some of the best wet-weather pictures are made shortly after a rain, between showers, or are snapped from the shelter of a window or doorway.

Today's picture was made with an exposure of 1/50 at 1/63 — approximately four times the exposure that the same subject would have called for in sunlight. This is about an average exposure for most rainy-day shots. When the clouds are unusually heavy, however, you may need longer exposures.

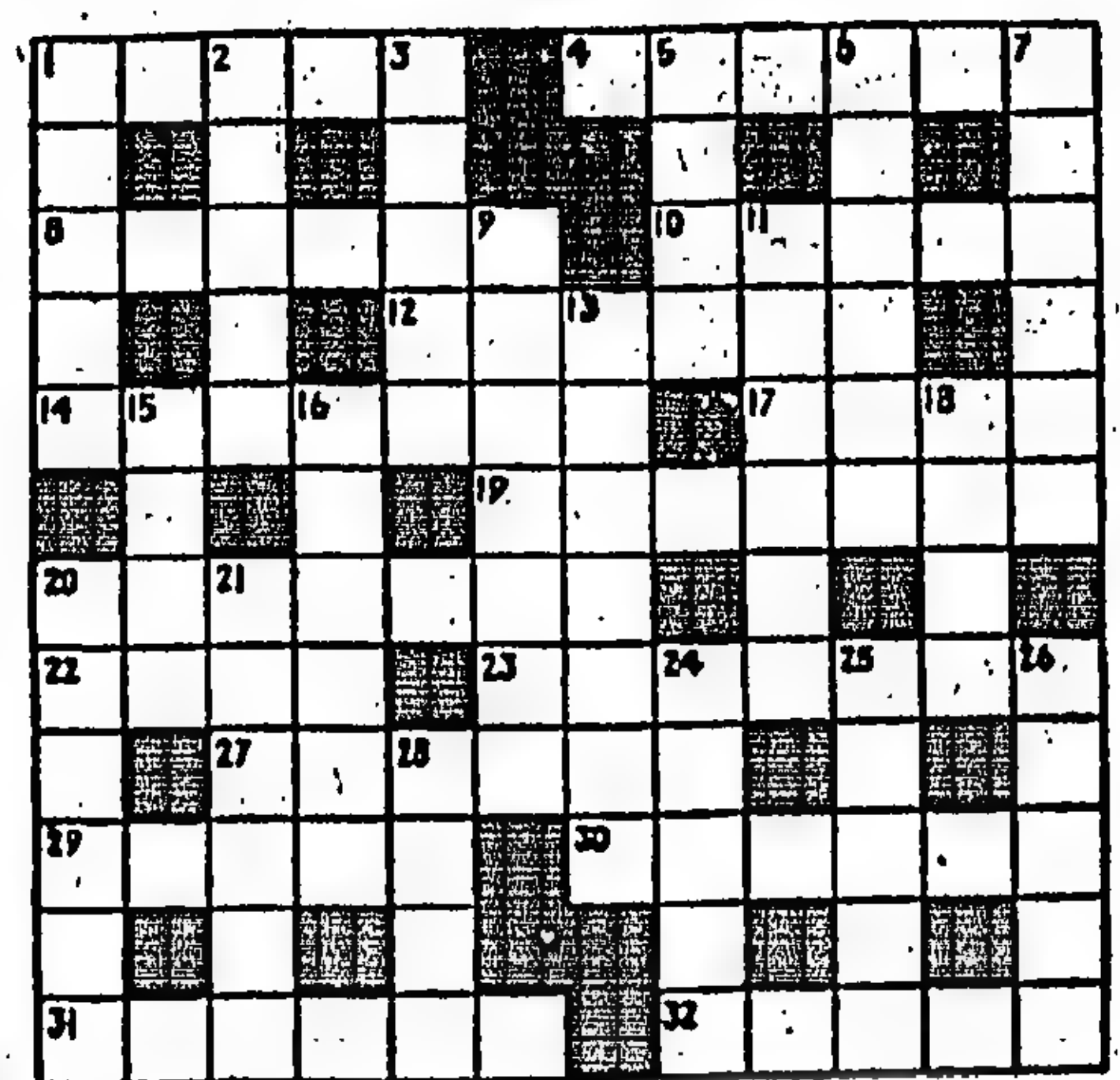
Naturally, with a person walking in the picture, you wouldn't attempt a time exposure. But for rainy landscapes or scenes in short time exposure could be used with the camera mounted on a tripod or other firm support. Generally it is best to use the "bulb" setting on your camera for this, pushing the lever down to open the shutter and releasing

the lever to close the shutter after exposure.

Remember, too, that some of the most effective wet-weather pictures are street scenes made at night when the pavements shine with the reflections of street lights. Here again, time exposures should be used, ranging from one or two seconds to say a minute. Since night scenes call for approximately the same exposure in wet as in dry weather, you can use past experience as a guide here easily.

—John van Guilder

A British Crossword Puzzle



ACROSS

- 1 Moustaches (5).
- 4 Circulated (6).
- 8 Kind of cement (6).
- 10 Detest (5).
- 12 Interfere with (6).
- 14 Educational establishment (7).
- 17 Branches of learning (4).
- 19 Malady (7).
- 20 Suppose (7).
- 22 Not so much (4).
- 23 Engravers (7).
- 27 Angle (6).
- 28 Make amends (5).
- 30 Protect (6).
- 31 Decide (5).
- 32 Herb (5).

DOWN

- 1 Droll (5).
- 2 Enlist (5).
- 3 Disgrace (5).
- 5 Lifeless (4).
- 6 Exist in (6).
- 7 Constraint (6).
- 8 System of dieting (7).
- 11 Make white (6).
- 13 Expunged (7).
- 15 Monster (4).
- 16 Lecture (6).
- 18 Emperor of Russia (4).
- 20 Begs (6).
- 21 Relieve (6).
- 24 Badge (5).
- 25 Each (5).
- 26 Move sideways (5).
- 28 Actual (4).

YESTERDAY'S CROSSWORD. — Across: 3 Startled, 8 Anon, 9 Imbited, 11 Mariners, 12 Urge, 15 Moderate, 18 Trencher, 19 Help, 21 Intruder, 23 Military, 26 Loot, 27 Decamped. Down: 1 Caim, 2 Moor, 4 Tamo, 5 Rois, 6 Later, 7 Dodge, 9 Inert, 10 Rate, 12 Alone, 14 Geese, 16 Arena, 17 Entry, 19 Humid, 20 Libe, 21 Item, 22 True, 23 Doom, 24 Rile.



THIS DREAM MEANS:

Many people are dancing and pleasure-making; everybody has a partner, only you are alone, unnoticed, unloved; that is the pattern of your dream.

You lavish overmuch affection on the dog (bathes it with confetti), and are rather callously showing that you too have something to cherish and do not need people.

There are animal-lovers who hate human beings and animal-lovers whose compassion extends to all living things. The former are tragic social failures to be pitied; the latter are people whose maturity of emotions and character is of the highest.

The real danger of loneliness is that you gradually lose the capacity to love and inspire love; do break the vicious circle before you find yourself isolated.

★ ★ ★ Don Roberto ★ ★ ★

... THE ARISTOCRAT AMONG THE MPs (SOC.)

THE ESSENTIAL R. B. CUNNINGHAM GRAHAM. Selected by Paul Bloomfield. Cape. 15s. 255 pages.

ROBERTITO wrote like an angel or a dunce; sometimes with the distinction, more often with the shocking carelessness, of the aristocrat; with a hint of exotic idiom like one who had, as a boy, spoken a foreign tongue as soon as he spoke English. Never, never did Roberto write with mere professional competence.

Roberto as a boy, Don Roberto as a young man, "Professor Bonini" in a professional capacity, R. B. Cunningham-Graham to the world at large—was sufficiently aristocratic. In his ancestry he counted one royal line (Stuart), 11 British peerages, to say nothing of noble Spanish and Italian ancestors who came to him through his grandmother, Dona Catalina Alexandra de Jimenez.

He was the rightful Earl of Monteth and, in the opinion of some historians, "our uncrowned king," thanks to descent from King Robert II of Scotland.

After schooling (Harrow) and a trip with a slave off the African coast, he went to live with the gauchos on the South American pampas. He became a horsemaster in the Argentine, and a fencing master in Mexico City as "Professor Bonini." He had excellent qualifications for both jobs. He was one of the best horsemen in the world and in youth number four fencer.

He was tall, thin, immensely strong. He could tear two packs of cards. With red beard and flaming hair, he looked like a grandee of the 16th century.

One day in Paris a troublesome horse he was riding knocked over a beautiful French-Chilean girl, Gabrielle de la Balmolier.

Don Roberto married her. Twenty-six years later, she died of smoking too many cigarettes. Gabrielle, in the later stages of her addiction, smoked as many as 200 a day.

Cunningham-Graham inherited (in 1883) 10,000 Scottish acres and £100,000 of debts. He had to sell the most beautiful of his estates (Gartmore) on the verge of the Highlands; was able to keep the other (Ardoch). He paid off the debts.

He went into public life in Britain, becoming a Socialist (by impulse rather than conviction) and a member of Parliament through the votes of North-West Lanark. He rode to the House of Commons every morning on his mustang Pampa—in these days stabling was provided for Parliamentarians.

He led a riot in Trafalgar Square after which he went to Pentonville gaol for six weeks; inside the House, he insulted the Liberal Party, attacked the bishops.

After six years of the "concentration camp" at Asylum for Westminster, Cunningham-Graham left literature.

He wrote best when moved by indignation or pity—especially for some simple race or individual threatened by the advance of progress. His 31 books were dedicated to a variety of persons, e.g., a Scottish poet, a Moroccan pirate, an Argentine President, and his favourite horse.

This "Essential" selection of his writing includes one-third of his best travel book, Mogreb, which tells how the Kaid of Kinlali in Morocco held him captive, and some of his best short stories, e.g., Beateck for Moffat. It omits, which is a pity, that great story Success, which opens with this perfect epitome of the writer's outlook: "Success, which touches nothing, that it does not vulgarise, should be its own reward."

Untouched by success or vulgarity, Graham died in Buenos Aires (1936), as an uncrowned king should be, on an island in the Lake of Monteth.

Here is enough of his good work to give readers an appetite for the equally good items that are left out.

ARROW IN THE BLUE. By Arthur Koestler. Collins and Hamish Hamilton. 18s. 307 pages.

PURSED by the psychological furies, immensely neurotic and immensely readable, Koestler

writes his life story up to the age of 20.

The first Koestler emerged from Russia at the time of the Crimean war; never told anyone what his real name was. He assumed the name "Koestler" because he liked the sound.

His grandson, the last Koestler, writer of this book, was brought up in Budapest (born 1905). His father was an optimist who backed wild inventions (including a "radio-active" soap); was a Jew and was swindled out of his money.

Koestler's first political act (aged nine) was to cheer the Hungarian war against Serbia; his second was to cheer the rise of democracy in Hungary when military collapse came in 1918.

And his third? To cheer the short-lived Communist regime of Bela Kun in Budapest.

He became a corps student in Vienna—and a Zionist. He worked on a collective farm in Galicia, sold lemonade, in the streets of Hafia, edited a weekly in Cairo and became a journalist in Paris, in the pay of the powerful Berlin newspaper group, Ullstein.

He has pursued—and abandoned—ideas as some men pursue and abandon women. And he has pursued women, too.

In the last pages of this lively, egotistical book, Koestler takes the commonplace, inevitable step of one in his position: he joins the Communist Party. The worst is yet to be.

GRANDMA MOSES: My Life's History. Andre Deutsch, 21s. 148 pages.

ANNE MARY ROBERTSON MOSES, widow, aged 92, of an old Scots-Yankee family, has won a place of her own in the story of modern art.

After a lifetime of hard work on the farms of New York State, where she was born, and the Shenandoah Valley, where she went as a young bride, she took, at the age of 78, to painting. And suddenly she was rich, and famous all over the United States as "Grandma Moses."

In her own story, port-writer by herself, port dictated, but all carrying the impress of a shrewd, cheerful character, she tells how it came about: "My sister Cecilia, saw my worsted pictures and said, 'I think you could paint better and faster than you could do worsted pictures.' So I did."

The pictures were put up for sale at the drug store along with her jam and preserves. She priced them as she still does, according to their size. Her methods in art as in business, are her own, exhibiting a practical approach to the problems before her.

To represent the effect of frost in a winter landscape, she does not hesitate to put glitter on the snow. She thinks that it looks more like snow that way, and who is to deny it?

One day, in 1940, a passing engineer saw some of her pictures in the drug store. Next exhibition of her work was drawing all the towns in New York. The critics declared her a genuine American "primitive." Surprised by the approval, pleased by the money but seemingly quite unflustered, Grandma Moses said, "If I didn't start painting, I would have raised chickens."

Her life, as she tells it, has the good sense and candour and sober gaiety of her pictures, of which 16 are reproduced in colour. "Life is what we make it," she concludes, "always has been, always will be." She may not be a "primitive," she is certainly an original—and she is still painting.

PROUST'S ORIANE. By Princess Marthe Bibesco. Falcon. 12s. 6d. 89 pages.

MOST memorable female figure in Proust's novel, *Remembrance of Things Past*, is Oriane, Duchesse de Guillemer, who in real life was Laura Comtesse de Chevalier. Princess Bibesco's charming little book recalls this personage of the Parisian smart set, and her little court of gilded but ageing admirers.

One day a young American, heless, lost one of these wrist-wrappers. What would the Comtesse say when she met the admirer? All Paris wanted to know. What the Comtesse said was: "I have always wanted to thank you for sparing me Joseph's old age."

This precious Jean Cocteau, wishing to make the acquaintance of this famous lady, met her on the stairs one day when he was "fresh from the barber's. He picked up her little Pompadour and kissed him on the nose. 'Look out,' said the Comtesse, 'your poyades will come off on him.'"

This book will be read by those to whom every word of Proust is important; it can be ignored by the others.

LADY LITTLEHAMPTON AND FRIENDS. By Osbert Lancaster. Gryphon Books. 4s. 6d.

DERISIVE, anomalous, jewel-glittering on the shallow bosom of the Welfare State, Maude Littlehampton is one of the most untrammelled commentators on the classiest society.

The private life of this peeress may be given up to caricature work, as her publisher suggests. But charity does not exert an undue influence on her ladyship's criticism of life and the martyrdom of the rentier class.

Lancaster's drawings have caught her in many intimate moments, those of intimacy of all bearing the caption, "Willy, darling, come and see how I'm going to look in the Abbey," i.e., on Coronation Day; it suggests that Mrs. Littlehampton is ahead than it knows of.

LIBRARY LIST

● **MAU MAU AND THE KIKUYU.** By L. S. D. Leakey. Methuen. 7s. 6d. 115 pages. An Englishman born among the Kikuyu, an initiated elder of the tribe, fills in the background of present troubles. Deeply sympathetic as he is to the "White Highlands" of Kenya, never belated to the Kikuyu and that the country had been emptied by disease when the British came in.

● **THE CARDBOARD CROWN.** By Martin Boyd. Cresset Press. 10s. 6d. 256 pages. A novel of distinction, not untouched by snobbery, having for its theme the life of an Australian woman of last century (and her longing for the traditions of civilisation of Europe).

● **THE STORY OF HERALDRY.** By L. G. Pine. Country Life. 12s. 100 pages. How heraldry started and developed, what it is all about and what it serves today. Mr. Pine brings to his subject the "ing" and "dignity" of heraldry, sense of humour, wit which heraldry lends itself to.

VIGNETTES OF LIFE

Collector's Items

BY HARRY WEINER



SOME PEOPLE ARE SO FOND OF STAMPS THEY CAN'T PART WITH ONE.



THE COLLECTOR OF USELESS INFORMATION



ALL COLLECTORS DO NOT SEE EYE TO EYE.



SHE COLLECTS ADMIRERS WITHOUT EFFORT—ALSO FRAT PINS—SCHOOL LETTERS AND PROM PROGRAMS.



THE LAD WHO COLLECTS EVERYTHING AND ANYTHING.



WITH ART COLLECTORS IT IS EVERY MAN TO HIS OWN TASTE.



THE MATCH FOLDER COLLECTOR MUST DO SOME EXPLAINING.



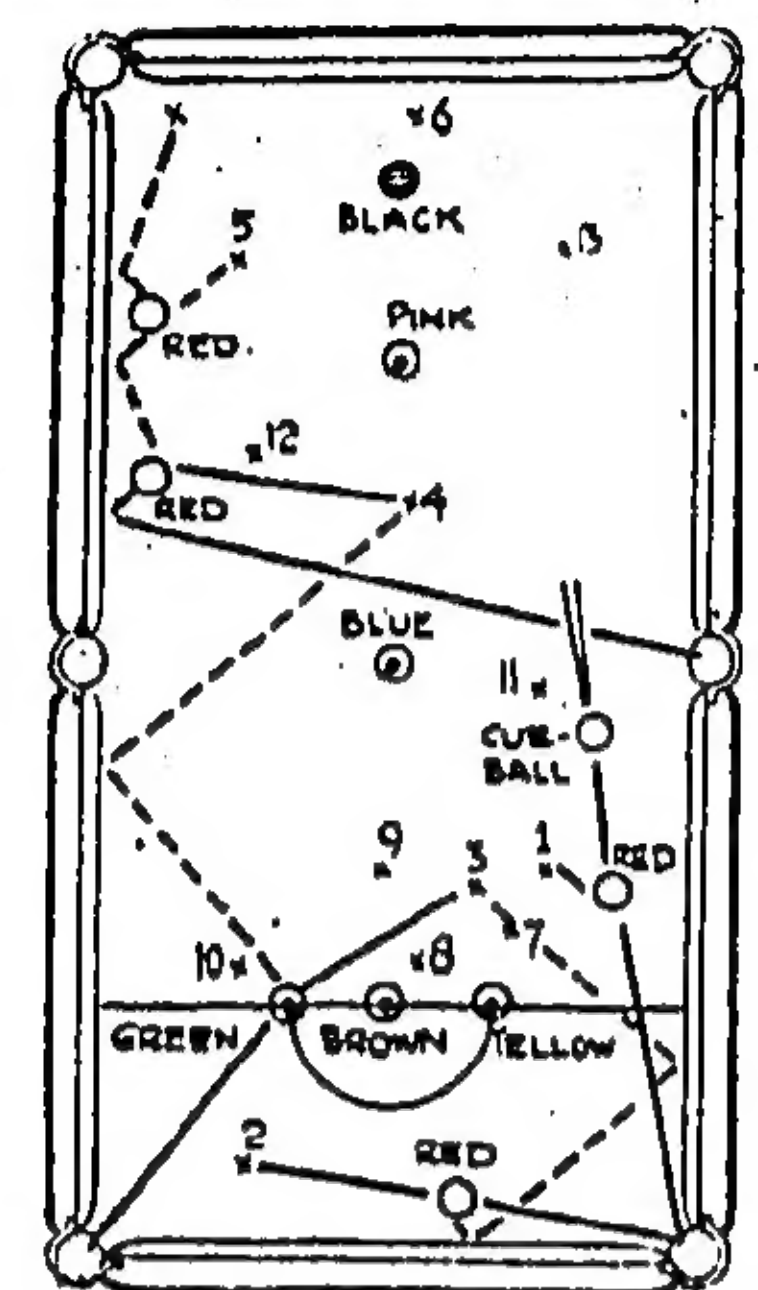
IT SEEMS MIGHTY FUNNY THESE ARE ALL FROM NIGHT CLUBS.

SNOOKER

By Horace Lindrum

This is how I cleared the table from the position I left you with last week. My first stroke was to stun the red lying nearest to the cue-ball into the bottom right-hand corner pocket, leaving the cue-ball in position for the brown, as shown by XI. The brown was then potted into the bottom left-hand corner pocket with the white ball following through for position on the bottom cushion red, X2.

Addressing now the white ball with left-hand side (running side) I potted the red into the bottom right-hand corner pocket. The white ball came off the bottom cushion on to the bottom



right-hand side cushion to finish in position for the brown or green, X3.

I chose the green, and potted it into the bottom left-hand corner pocket with right-hand side on my ball. It made contact with the bottom left-hand side cushion to finish in position for a double stroke on the cushion red, X4.

This position allowed me to make a stroke that served three purposes—firstly to double the red nearest the white ball into the right-hand middle pocket, secondly to throw on the red lying on the cushion, knocking it up to the top left-hand corner pocket, and thirdly to finish in position for the black, X5.

SUCCESSFUL

My planning was successful and the black was slowly potted into the top right-hand corner pocket, allowing the cue-ball to contact the top cushion delicately and to finish in position for a cut stroke on the last red, X6.

As the colours were on their respective spots I decided to get as close to bank—as possible. To do this I played the easy red into the top left-hand corner pocket, with as much left-hand side as I could get. The cue-ball came off the top left-hand side cushion, careered across the bed of the table to make contact with bottom right-hand side cushion and ended in excellent position for the brown, X7.

Playing the brown into the bottom left-hand corner pocket and striking the cue-ball low, I retrieved back slightly for position on the yellow, X8. Once more the low striking of the cue-ball was necessary for potted the yellow into the bottom right-hand corner pocket to finish in a good position for the green, X9. Continuing to address the cue-ball low I potted the green into the bottom left-hand corner pocket, and the white came back, a fraction for the brown, X10.

Readers may be asking "Why so much low striking of the cue-ball?" This provides a greater amount of accuracy in potted and better control of the white ball for positioning.

Now on with the game by taking the brown into the bottom right-hand corner pocket and screwing the white ball down the table for position on the blue, X11. The blue was then potted into the left-hand middle pocket with a follow-through action to bring the cue-ball into line for the pink, X12.

Potting the pink into the top right-hand corner pocket with a run-through with the white I came into perfect position for the black, X13. Obviously, the black was potted into the top left-hand corner pocket.

Readers may be interested to know that I am now on a visit to Melbourne and recently had the pleasure of seeing my old friend Walter Lindrum in action. He displayed the amazing mastery of the "balls" for which the great Walter Lindrum is famous. He would like to make a return visit to Britain some time, but business ties in Australia are holding him back at present. Of the future, well, who knows? He certainly has a feeling for all the old friends again.

WOOLLEY HANDS OVER TO AMES

One of the Grand Old Men of English cricket, Frank Woolley, whose 60,000 runs included 150 centuries, who played in 64 Test matches and was one of the great all-rounders of all time, has just severed one more link with the game.

After his three-year term as President of the Kent Cricket Club Association he has handed over to his friend and fellow ex-Kent and England cricketer Leslie Ames.

At 63, Frank Woolley is living in retirement in his beloved Tunbridge Wells. He does a little coaching among the sons of his friends but he plays no cricket.

"Eyesight," he explains. Not that his eyesight is very bad. He can see the ball as it leaves the bowler's hand, but he cannot follow it easily to the pitch.

"That means a second look and cuts out half your best strokes," he said. "It takes the fun out of the game."

WEEK-END SOFTBALL

Champion Braves Meet Combined Chinese In Exhibition Tilt

By "KEYSTONE"

Ed Carvalho's Braves, proud Champions of this year's Major League, will cross bats with a powerful Combined Chinese squad in a post-season exhibition game tomorrow afternoon.

In the novelty game preceding this thrills-and-spills encounter, Fred Diesta's Dodgers, Junior Division Champs, will play teen-aged host to an "Old Crocks" contingent comprising hoary, grizzled veterans of pre-war vintage.

The Combined Chinese will field a line-up very similar to that of the China squad which triumphantly carried off this season's International Championship Trophy with a runaway victory over the USA team.

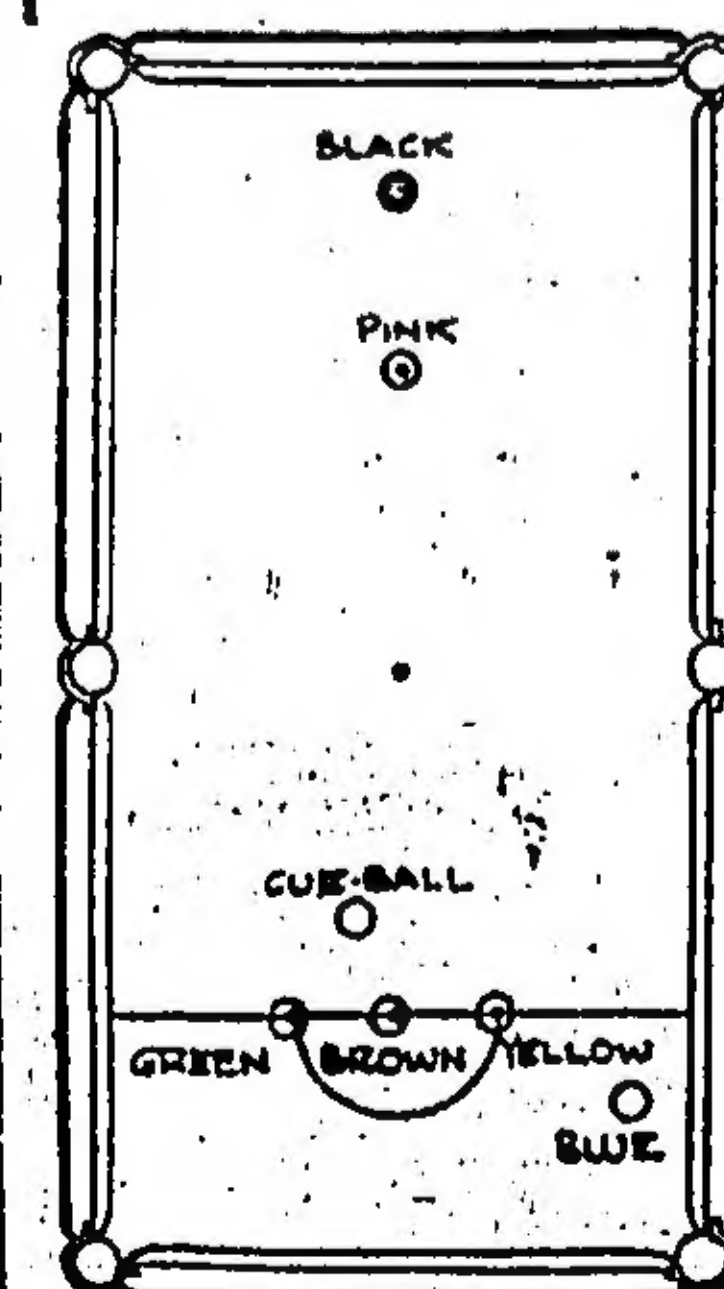
The logical choice to start off on the mound is Chinese fireballer Jackie Wei, whose phenomenal flinging against the heavy-hitting USA and Portugal contingents in the International Series has proved beyond the shadow of a doubt that he is the greatest pitcher in the colony today. Hindrance to Wei's prowess will fall on the hefty shoulders of "Two-ton" C.Y. Lu and Raymond Tsao, both also of the Pandas.

The infield defensive ring will be formed by a galaxy of fast-shifting glove-men including Y. S. Liang and Wally Ma of the Pandas, C. M. Tsang, Rabbit Leung and Y. K. Chan of South China, and Seldon Ma and Paul Tiu of the Chinese Athletics.

The outfield patrol will be drawn from South China's P. H. Lee and P. C. Wong, Tony Chang and Tim Wang of the Pandas, and K. K. Sit and L. P. Lam of CAA.

"Lone Star Pitcher" Chapple Remedios, the steadiest if not the brightest pitching star in the local firmament, will toe the rubber for the Braves. Old battery-mate Frankie Correa will be calling the pitches from behind the dish.

You To Play Until Next Week



In answer to many requests I have illustrated here an easy position of the balls for practice in clearing the table. How would you go about it? (Next week Horace Lindrum will demonstrate what he would do).

SPORTING SAM

By Reg. Wootton



A "Dream Horse" Canters Home

By "THE SCOUT"

There were some truly great Derby winners in the 30's—Hyperion, Windsor Lad, Bahram and Blue Peter being outstanding.

Marcus Marsh says of Windsor Lad, "He was just as brilliant at five furlongs as he was at two miles."

Hyperion was a little marvel, Bahram went through his career

unbeaten, while Jack Jarvis, in his long experience, reckons that Blue Peter was easily the best horse he has ever trained.

The outbreak of war in 1939 prevented the St. Leger from being run, and we missed what must have been a really memorable race.

At the end of August I was down at Epsbury, where Steve Donoghue was training. M. Marcel Boussac had sent his French Derby winner Pharis II there, to be given a few winding-up gallops before Doncaster.

"This is a magnificent horse," said Steve. "Blue Peter will not see him for dust."

A SLAMMING

At that time I believed Steve's judgment, backed up by Steve Donoghue's enthusiasm. But, years later, Jack Jarvis told me how he had galloped Blue Peter and convinced me that I would have been wrong to prefer the Frenchman.

He put six horses in this trial over 1 1/4 miles on the Summer Gallop at Newmarket.

Blue Peter, Flyon (winner of the Ascot Gold Cup), Challenger, second in the previous year's St. Leger, all carried the same weight, 9st. 5lb.

Tutor, who afterwards won the Manchester November Handicap with 8lb. 3lb., was receiving two stone. Two pace-setters had 6st. 5lb. each.

Blue Peter won that gallop by six lengths from Flyon, with Tutor third six lengths away. The others trailed behind.

The older horses at the weight-for-age scale should have been conceding a stone, but Blue Peter was able to slam them with ease at level weights. That was an astounding feat, and Jack Jarvis had every reason to be ultra-confident of beating Pharis II.

Bahram was a completely different type of horse. "He would make a race of it with a donkey," little Freddy Fox used to say of him. By reason of his laziness some of his wins were not particularly impressive, and I recall how he only just scraped home in the St. James' Palace Stakes after winning the Derby.

These lazy horses are more difficult than any others to weigh up, and they still have me puzzled.

It was in 1937 that I brought off that unusual "midnight tip" for Marmaduke Jinks, who won the Lincoln at 33-1. It just so happened that everyone to whom I talked that night, on the eve of the big race, had the right word for this grey horse from Richmond.

There was chubby little Eric Edwards, betting for Beresford and Smith on the rails. "Whatever you do don't leave him out," he told me that night. "Funny thing, too," he added confidentially. "I dreamed he would win."

Surprising news, in its way, for Eric was not considered the likely type to be passing on dream tips.

BILLY TOO

Shortly afterwards Billy Bennett, that wonderful comedian ("Almost a Gentleman")

Fielding their ace pitcher David Vicars, who racked up the first of the only two no-hitters of this season, the Dodgers line-up will include future stars Omer "Pee-wee" Reese, Souza, Jerry Morales, Caidas, Alex Eusebio, and Benny Eusebio.

This keenly-spiced appetizer should prove a hilarious and welcome introduction to the main bill-of-fare tomorrow.

THE PROGRAMME

1.30 a.m.: "Old Crocks" v. Dodgers (Junior Champions)
2.30 p.m.: Combined Chinese v. Braves (Senior Champions)

IRISH SPORTS ROUND-UP

Irish-American Annual Boxing Match May Be Revived

By JAMES FORREST

Watch out for a revival of Ireland v. America amateur boxing international. Chief Superintendent Paddy Carroll travels to the United States in May with the European champions and he will contact the American Amateur Athletic Union, who also cater for boxing.

It is proposed to hold the international annually, with the venue alternating between America and Ireland.

I am glad that the IABA have

honoured McNally and Brown.

The former goes to Warsaw for

the European Championships in

May, and both boxers were

honoured against Scotland. By

the way, the date of the Ireland

v. Germany international at

Galway has been brought forward

from April 14 to 13.

New Flyweight Champion

Eddie O'Connor is promising,

but I shall not be surprised if

he is called on to meet J. Mat-

thews (Belfast) before he is

considered for major interna-

tionals.

Matthews won his first bout

convincingly in the Champion-

ships, but then he had to with-

draw through sickness.

Some are surprised that Harry

Ferry, who won the feather-

weight title, is not to accompany

McNally and Terry Milligan to

Warsaw.

I thought Perry was not at his

best in the Championships, and

the selectors may also have had

in mind Harry's not altogether

impressive showing in the Ireland

v. England international.

Joe O'Connor was below form

in the Championships, and he

boxed three contests in the pre-

liminary series of the English

ABA the day before he crossed

from London to Dublin.

A special bouquet to John

Robinson, beaten by John Lytle

in the heavyweight final. Both

boxers gave a fine display of

hard, clean punching, and it was

only Lytle's better use of his

left that won for him the ver-

dict over a sporting opponent.

DESPERATE COURSE

Desperate! This one word

sums up Irish opinion of the

course France gave competitors

in the annual cross-country

international in Paris. "It was

terribly hard going," one of

the Irish runners said to me,

"and long before the finish the

feet were 'cut off me.' Another

competitor returned to Dublin

with a blister 'as big as an

apple' on the sole of his foot."

The race provided a surprise

for us inasmuch that Switzer-

land finished in front of our

men (Ireland were eighth of

ten countries). It must not be

forgotten, however, that we

ran without Steve McCook, Charlie Owens, Parley Fitz-

gerald and Terry Keegan.

Had these men competed, it

is safe to assume that our

aggregate of 281 would have

been reduced by at least 150

points! First finisher for Ireland

was D. Harrison in 26th place

and he was followed to the

top by J. Marshall (36), D. Appleby (47), J. West (48), J. Morgan (55), T. J. O'Mahony (66), S. Carey (69) and P. Ross (71).

Billy Morton, who was in

Paris for the race, tells me that

he made some good contacts

for the floodlit meeting in

scenes and I fancy they will be

successful.

Big things are being planned

for the future of the Irish profes-

sional title, and among them is a

possible visit by Henry Cotton

(London Express Service).

THE HONG KONG JOCKEY CLUB

TWELFTH RACE MEETING 1952/53.

Saturday, 18th April, 1953.

(Hold under the Rules of The Hong Kong Jockey Club)

The programme will consist of 10 races. The First Ball will be rung at 1.30 p.m. and the First Race run at 2 p.m.

Through Tickets (10 Races—\$20.00) also tickets at \$2.00 each for the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on 2nd May, 1953, may be obtained at the Cash Sweep Office of the Club at Queen's Building, Ground Floor, Chater Road.

Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 17th April, will be sold and the reservation cancelled for future meetings.

THERE WILL BE NO SPECIAL CASH SWEEP ON THE LAST RACE.

To avoid congestion at the Cash Sweep Office at Queen's Building, sweep tickets may also be purchased at the Club's Branch Offices at—

5 D'Aguiar Street, Hong Kong

or 382 Nathan Road, Kowloon

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules—

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "ALL CLEAR" is given. The "ALL CLEAR" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10.00 including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurer's Comptroller Office will close at 11 a.m. and the Secretary's Office at 11.45 a.m. The Treasurer's Comptroller Office is situated at Queen's Building, Ground Floor, Chater Road, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of tifflins will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3.00 including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

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Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
H. MISA,
Secretary.

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Page 16 SATURDAY, APRIL 11, 1953.

JOHN CLARKE'S CASEBOOK

Senior Partner

MARTIN and Maudie are partners, a rough, dishevelled couple, clothed in dust and grime and ragged things that might have been a scarecrow's cast-offs. He is from Glasgow, she from Edinburgh, and they are both 30 years old. He is a strong, featured man who, for 11 years, from 1935, served as a Regular soldier, though seeing him now you find the fact hard to believe. She is a snub-nosed woman, with link fair hair and weather-beaten cheeks, who describes herself as a labourer. You have only to see the couple together for two or three minutes to know who is the senior partner; it is not Martin.

NOTHING TO EAT

IN the early hours of the other morning, Waterloo station, that are vaulted by railway arches, a policeman watched Maudie and Martin approach several passers-by. They seemed, the officer thought, to be begging, and presently, he was proved right. For an Army corporal the pair accosted, came up to the policeman and said: "That couple asked me for a bob for a cup of tea. The woman said they had nothing to eat all day."

An matter of fact, the policeman heard these words himself, and now he went up to Maudie and Martin, and arrested them for begging.

THEY HAD MONEY

LATER that morning, at the Tower Bridge court, the partners pleaded not guilty to the charge, and the policeman told the story of their arrest to Miss Sybil Campbell, the magistrate.

"When they were searched," he said, "the man had 1s. 6d. in silver—10s. 6d. of in sixpences—and 10s. 6d. in copper on him. The woman had a 6d. and one penny. They refused to have their fingerprints taken."

The officer stood down, and his place in the box was taken by the corporal, who told his part of the story.

THE SCARF

HE had hardly completed it before Maudie bobbed up in the dock and said to him, "Of course you're obvious, lying now, you know it don't you?" Her voice was rasping, as if powdered glass had got mixed up with the honey it was meant to contain.

"I'm not lying," the corporal said, in the tone of one not used to having his statements questioned.

"Then why did you give me this scarf?" Maudie asked him, and she pulled from about her neck a gaudy square that was indeed rather fresher than the rest of her dress. "That you're frightened because there's a bloodstain on this? Just a bit frightened, eh, because of a small bloodstain?"

"I don't know anything about a scarf," the corporal said, helplessly.

He stood down, and Miss Campbell invited Martin, and Maudie, to the witness box herself, and Maudie Campbell found, the case against the couple proved. She was told then how both Maudie had only been released three days earlier, after serving a month for begging; how Martin for the past year had been content to let the State support him in the between-times of going to prison.

"I shall remain them for a medical report," said Miss Campbell.

"Ach, we've had one of them, it was you gave it us last time," Maudie said.

The partners were led out, and before they had left, Maudie began to give Martin a piece of her mind. Stage directions might have said of him: "Exit, sighing"; of her, "Exit, explosive."

Africa Federation Plan Approved By Large Majority

Salisbury, Southern Rhodesia Apr. 10. Southern Rhodesia today reported a large majority in favour of federating with its northern neighbours, clearing the way for the birth of a British Central African Federation of almost 7,000,000 inhabitants.

The final count of votes cast in yesterday's referendum was 25,570 for federation, 14,729 against. Only four of 30 constituencies showed an anti-federation majority.

Froggatts Playing For England

London, Apr. 10. The Froggatts cousins, Jack and Redfern, form the England left-wing for the soccer international against Scotland at Wembley Stadium here on April 18.

The team is Gilbert Merrick (Birmingham), Alf Ramsey (Tottenham Hotspur), L. Smith (Arsenal), Billy Wright (Wolverhampton Wanderers), captain, Malcolm Bass (Bolton Wanderers), Jimmy Dickinson (Preston), Tom Finney (Preston North End), Ivor Broadie (Manchester City), Nat Lofthouse (Bolton Wanderers), Redfern Froggatt (Sheffield Wednesday), Jack Froggatt (Preston).

By switching Jack Froggatt from centre-half to outside left, in which position he made his first two appearances for England in 1949, the selection committee have been able to include Bass as should give solidity to the defence, and the presence of Jack Froggatt on the left-wing, where he prefers to play, is likely to add considerable punch to England's attack.

There are only two omissions from the England side, which beat Wales and Belgium in November—England's last international. They are Billy Elliott, Burnley's outside left, and Roy Bentley, the Chelsea inside forward.—Reuter.

Table Tennis Semi-finals

London, Apr. 10. Linde Vertl, Austrian holder of the title, and Rosalind Rowe, England's No. 1 player, reached the final of the women's singles in the English open table tennis championships at Wembley here today.

In the semi-finals Vertl beat the Scottish champion, Helen Elliott, 22-20, 21-16, 20-22, 21-19, and Rosalind Rowe defeated the England No. 3, Kathleen Best, 21-16, 21-15, 18-21, 21-10.

Two English pairs entered the final of the men's doubles. In the semi-finals, Richard Bergman and Johnny Leach beat Michel Haguenauer (France) and Victor Barna (England) 21-14, 21-13, 22-20, and Brian Kennedy and Aubrey Simons defeated B. Brummel and K. B. Collar (England) 21-11, 15-21, 21-13, 17-21 and 21-15.—Reuter.

Aga Khan Will Be Absent

Nairobi Apr. 10. The Aga Khan, spiritual head of 8,000,000 Ismaili Moslems, will be unable to attend Queen Elizabeth's Coronation, Ismaili Moslem authorities said here today.

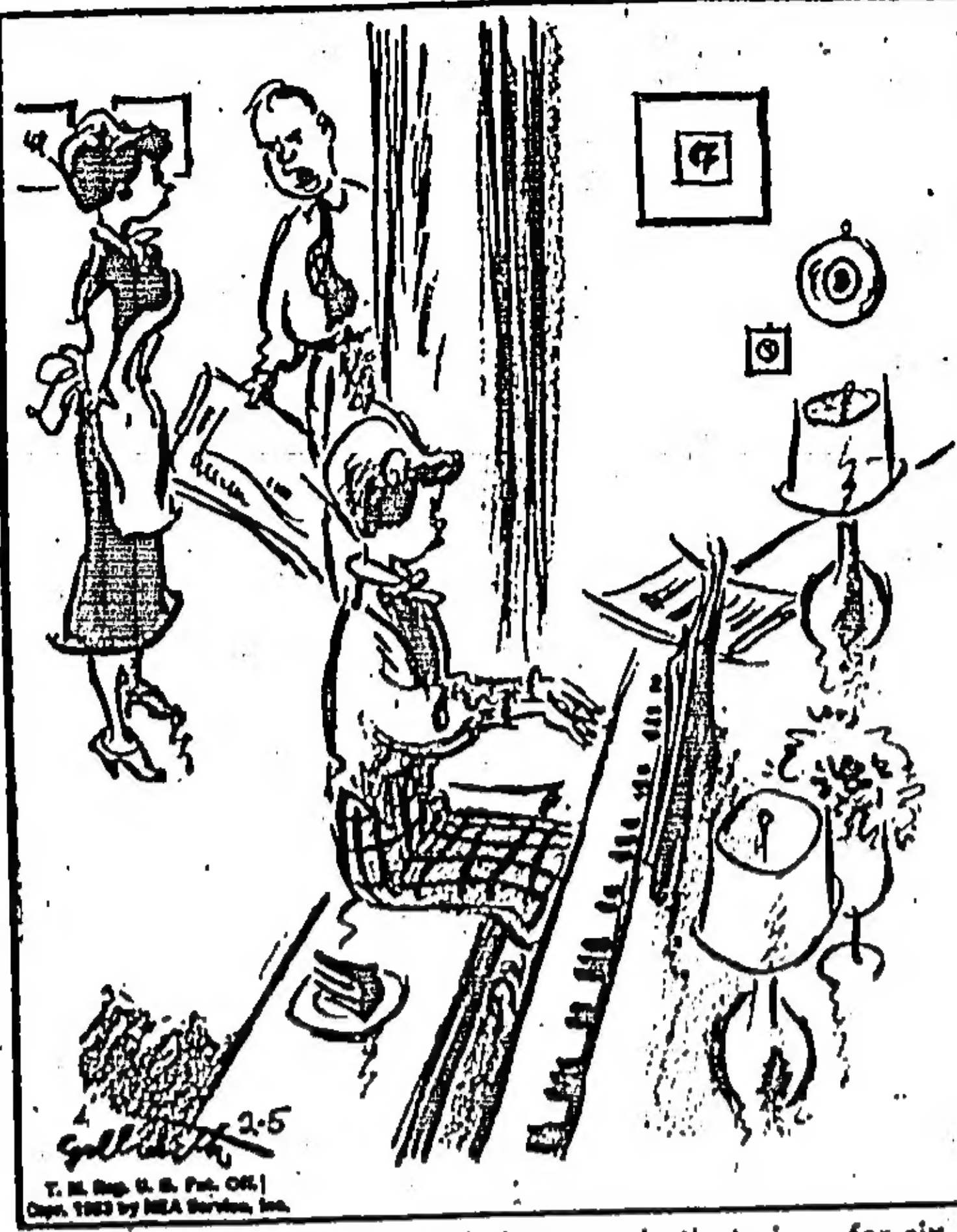
They said the Aga Khan, who is now in Cannes, has had with great reluctance to decline the Queen's invitation on doctors' orders as he has not yet fully recovered from his recent heart trouble.—Reuter.

Journalist Leaves

Mr. Eric MacNider, for several years a member of the editorial staff of the South China Morning Post, sailed today on the ss Citos to take up a career in Australia.

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Polish Omnibus Resolution Is Unacceptable

United Nations, Apr. 10. Mr Ernest Gross, United States delegate to the United Nations, told the Assembly's Political Committee today that the United States considered entirely unacceptable the section in the Polish omnibus resolution dealing with Korea.

He said there could be no cease-fire except in connection with an armistice, which included an honourable settlement of the prisoner of war question.

Anything else would give the Communists the power to hold the remainder of the prisoners and use them for blackmail.

Mr Gross said that the Panmunjom talks had moved still further ahead since the General Assembly was officially informed earlier in the week of the "progress" that had been made.

JAPANESE FINED FOR FISHING

Rabaul, Apr. 10. Kimiyu Ohyama, master of the Japanese fishing vessel arrested south of New Britain on March 29, was today fined A\$50 for having fished within Australian territorial waters without a licence.

The Rabaul court ordered the vessel, Sumiyoshi Maru No. 4, to be detained for 60 days.

A seaman, Mituru Yamaguchi, was found guilty on a charge of fishing without a licence, and charges against the other crew members were withdrawn.

Chiyama, 25, of Yokohama, told the court today he thought the ship was seven or eight miles offshore when arrested.

"And I still think my reckoning was correct," he said.

"It was never my intention to come within the territorial limit," he added.—Reuter.

CANBERRAS FOR U.S.

Baltimore Apr. 10. The British-designed Canberra jet-bomber will be mass-produced in an aircraft factory here for the United States Air Force this summer, aviation officials said today.

But it has been renamed the Martin B-57 and modified to operate as a "light high-altitude bomber and fast reconnaissance plane, as now used by the Royal Air Force."

Using a Canberra flown from Britain as a model, the Glenn L. Martin Aircraft Company of Baltimore has now produced the first B-57 for the air force, which have licensing rights from Britain for manufacture in the United States.—Reuter.

"We should avoid any step here which might in any way impair or jeopardise these negotiations," Mr. Gross added.

"If an armistice should come about, it will not be because of any debate here. Mr. Vyshinsky's comments yesterday proved how unhelpful debate here can be."

Mr Gross said that it was hoped that the progress being made at Panmunjom would lead to an honourable armistice and a peace in Korea "consistent with the aims of this great organisation."

Mr Gross said that some had hoped that the recent Soviet amendments proposed to the majority disarmament resolution in the Assembly meant that the Soviet Union would now be ready to negotiate seriously on armament reduction.

"Yet to our regret, the Soviet bloc delegations have reverted to the same old rigid formula which in the past has scuttled all disarmament efforts," Mr Gross said.

GENEVA PROTOCOL

On the call for ratification of the Geneva protocol on bacteriological weapons, Mr Gross said, "It is clear that this question has been raised by the Soviet bloc as part of their false and discredited programme concerning bacteriological warfare in Korea."

He said the Geneva protocol, while it had worthwhile objectives, fails to meet the world's present need for security against germ weapons because it permitted the manufacture and stockpiling of such weapons and did not prevent weapons of mass destruction from becoming part of the armaments of nations.

The proposed Big Five peace pact rejected by large majorities for the past four years seemed "a propaganda device whose meaning has never once been spelled out by its authors," Mr Gross said.

"It is not new pacts for peace but new acts for peace that the world needs," he added.

NEW SITUATION

Dr. Shungh Hsu, Nationalist China, said the United Nations had not lived up to the expectations of the world in all cases. When the Korean Communists committed aggression, the United Nations had taken collective action. But when the Chinese Communists committed aggression, the United Nations had not acted, he said.

"The United Nations will be confronted with a new situation if an armistice is signed in Korea. What kind of peace will be signed—a real peace or appeasement?" Dr Hsu asked.

The Committee adjourned until Monday.—Reuter.

Costs Of Occupation In Germany

Bonn, Apr. 10. The Western Allies have proposed that West Germany should continue paying occupation costs until January 1, 1954 on the present scale of 600,000,000 marks (about £50,000,000) a month, sources close to the West German Government said here today.

Under present agreements, West Germany is to make these payments until next June 30. It is understood that the Allies' proposal was discussed at a meeting this afternoon between the Allied High Commission and the West German Finance Minister, Herr Fritz Schaeffer.

Neither Allied nor German officials could give any details of their discussion.

There has been disagreement between Herr Schaeffer and the Western Allies about what is to happen after June 30.

In his budget speech last February Herr Schaeffer stated that Germany was not bound to go on supporting the Allies after July 1, and that the Allies had undertaken to keep down occupation costs to 600,000,000 marks a month until the end of the occupation.

The Allies objected saying that both these statements were incorrect.

They said West German payments after July 1 were to be settled by negotiation, and the original agreement to keep down costs to 600,000,000 marks (about £50,000,000) had been only until November 1, 1952, the date which it was assumed the occupation would have ended.—Reuter.

JAPANESE NEWSMEN ON TOUR

San Francisco, Apr. 10. Five Japanese newspaper executives arrived here today on their way to London to attend the Coronation.

They are Mr Shizuo Abe, president of the Kyodo News Agency, Mr Shigeo Matsukura, director of the Kyodo News Service and president of the Shinko Shimbun of Kobe, Mr Keijiro Otsu, managing editor of the Nishi Nippon Shimbun, Fukuoka, Mr Fumio Kojima, managing editor of the Yomiuri Shimbun, Tokyo, and Mr Masao Tsuda, secretary-general of the Japanese Newspaper Publishers' and Editors' Association.

The executives will be the guests of honour at a dinner given by the San Francisco Press Club tonight, and will also attend a party tonight in honour of the Japanese Ambassador to the United States.

The newspaper executives will leave San Francisco on Sunday for Los Angeles, Chicago and Washington, where they will attend the annual convention of the American Publishers Association.

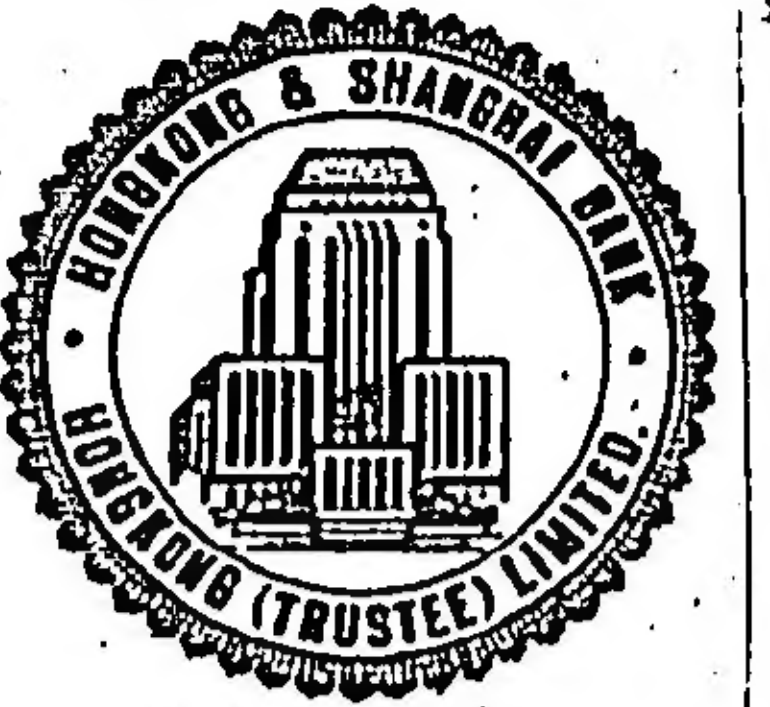
They will leave New York for Europe on April 30 and attend the International Press Institute in London on May 13 to 15, and the meeting of the International Federation of Newspaper Publishers in Paris on May 21 to 24.—Reuter.

Juan Duarte Buried

Buenos Aires, Apr. 10. President Peron led the cortege when his brother-in-law and former secretary, Juan Duarte, found shot, was buried today in Recoleta Cemetery, resting place of Argentine landed gentry.

The President was escorted by the Governor of Buenos Aires Province, Senator Carlos Alcor. The death of Senator Duarte, Evita Peron's 30-year-old brother, is believed to have been suicide. A few hours before his death the President had called for a probe of alleged bribery and corruption.

A strong force of police guarded the three-mile route along which 5,000 people, 180 cars and 21 coaches laden with wreaths accompanied the motor hearse.—Reuter.



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Agents.
Hongkong, April 10, 1953.

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